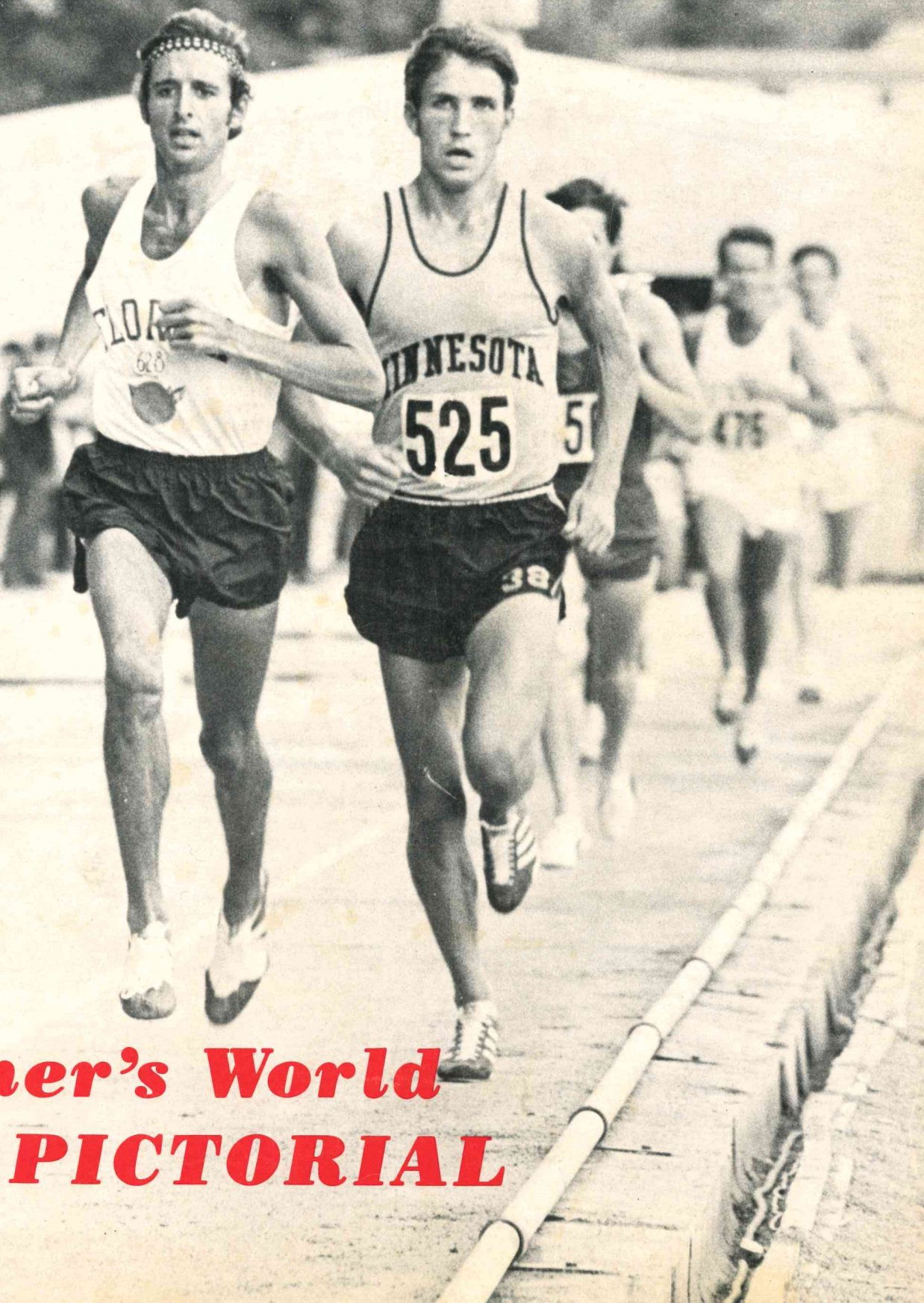


"Booklet Of The Month"



Runner's World
1971 PICTORIAL



Runner's World
"Booklet Of The Month" No. 8

FEBRUARY, 1972

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COVER PHOTO: Two of the year's headliners, Frank Shorter (left) and Garry Bjorklund, race along together in the AAU six-mile. Shorter—who emerged during the year as an Olympic marathon contender—won this race 27:27.2. (Stan Pantovic photo)

Foreword

Photographers, by the necessities of their activity and often even by choice, are the invisible men in journalism. They slink around at track meets, trying at the same time to get good pictures and to stay out of everyone's way. They hide behind their cameras while shooting, then rush to their darkrooms to process their work.

Writers get bylines. If they're really egotistical, they can write themselves into their stories. Photographers get tiny credit lines, and they can't very well put themselves into their pictures.

Readers learn to recognize a writer's style and personality. The photographer marks his shots with his own personal touch, too. But it isn't as obvious. The writer gets the rave reviews. Too often the photos—which require every bit as much technical and artistic skill to make—are viewed as supplementary to the printed word.

A writer creates with nothing more than pencil, paper and facts. His biggest investment is his time and skill. But the photographer has to lay out huge sums for cameras, film and darkroom supplies before he can snap his first shutter.

For all his anonymity and expense, the photographer doesn't get a big return—not in the running publication field, anyway. The main reward is seeing his work published. Runner's World prints 50% or more of the articles that come in, but probably fewer than one photo in 10.

Clearly the photographers deserve better. They deserve more exposure, and this booklet—which will be an annual feature in the series—is one way of giving it. These people contributed:

DON CHADEZ—Chadez, a southern California teacher and coach, is a semi-professional photographer who shoots track pictures for most of the world's leading running journals.

PENNY CROWELL—Penny, the only woman represented in this booklet, is from North Carolina. Her photos of the US-African meet were the first she'd submitted to Runner's World.

TONY DUFFY—A professional photographer from England, Duffy has his own All-Sport Photo Service. He traveled to the US in 1971 to cover several major meets.

DONALD DUKE—Don manages his own book publishing business, Golden West Books, in the Los Angeles area.

JEFF JOHNSON—Johnson manages the Boston office of Blue Ribbon Sports (Tiger Shoes), and coaches a women's club which has his wife Francie as its best-known member.

ED LACEY—Englishman Lacey is a veteran photographer for track and field publications, having worked full-time in the photo field for over two decades.

RICK LEVY—Levy doubles as a long distance runner and photographer, often doing both at the same race. He lives in the Boston area.

STAN PANTOVIC—Pantovic, of Hollywood, is a professional photographer. He also writes free-lance, and has sold articles to international publications.

MARK SHEARMAN—Shearman, of England, is a young photographer and distance runner who gives a distinctive professional touch to all his work.

PAUL AND STEVE SUTTON—The Sutton brothers contribute to a number of US running publications. They live in the New York City area.

This booklet is their portfolio. Bob Anderson has added the skilled layout work and chaptering to make the photos extra significant. This year's feature event is the steeplechase, and the booklet perhaps captures 1971 action in it—as well as other races—better than pages of articles and statistics could.

THE BIG MEETS

Jean-Paul Villain, the big man in a big steeplechase year, leads the European Championship en route to his victory. (Shearman)

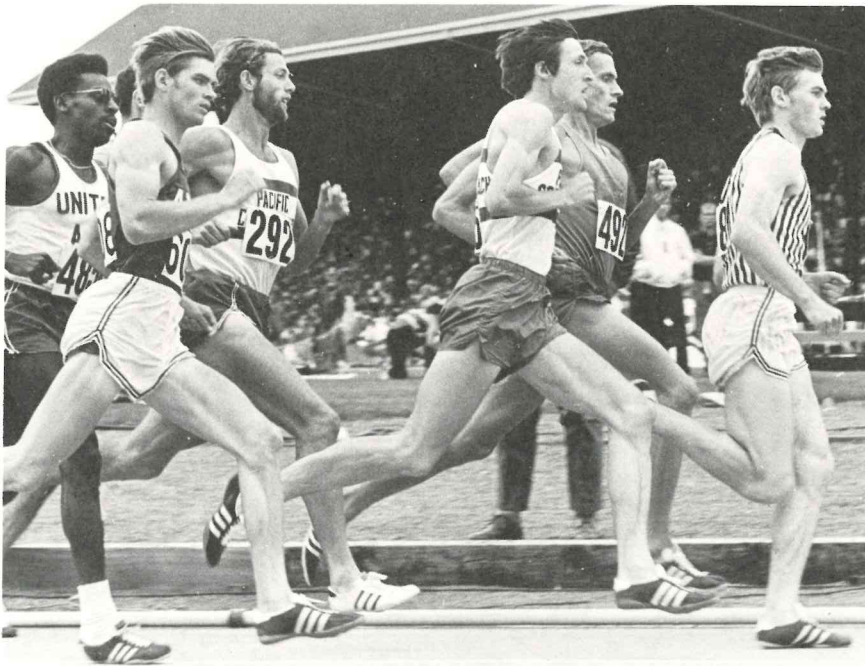




ABOVE: Francie Larrieu and Francie Johnson are first and fourth here, but the little girl in third—Kathy Gibbons—upset them in the AAU mile. (Pantovic)

BELOW: Doris Brown (fourth here) set a two-mile world record of 10:07 at the women's AAU. (Pantovic)



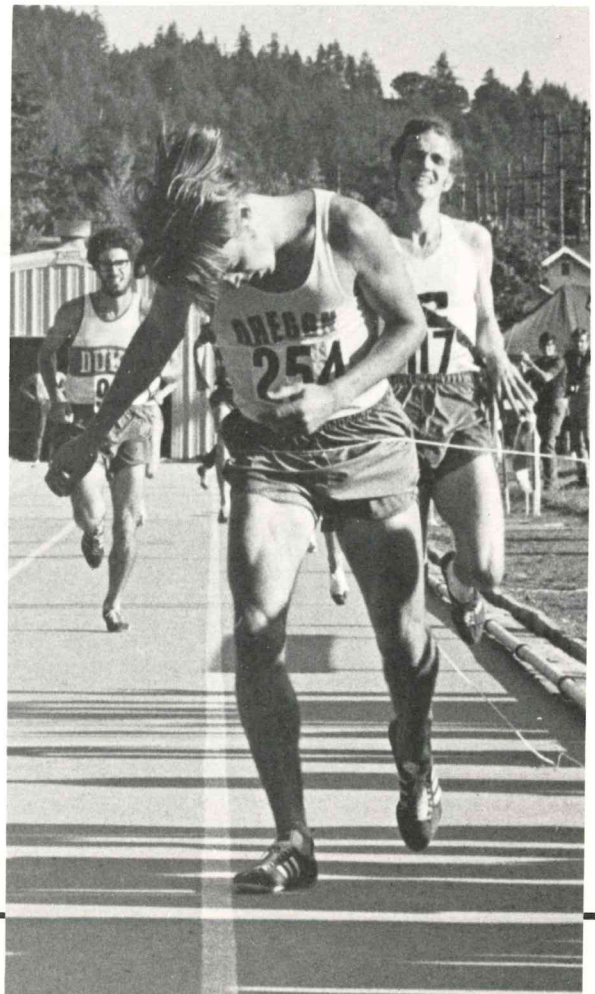


The AAU half-milers:
 (l-r) Byron Dyce, Ken Swenson, Tom Von Ruden, Greg Jones, winner Juris Luzins, Art Sandison. (Stan Pantovic)

BELOW: These four (l-r), Len Hilton, Frank Shorter, Stageberg and Prefontaine, were under 13:05. (Pantovic)



RIGHT: Steve Prefontaine ends his sub-13-minute three-mile at the AAU, with Steve Stageberg nearby. (Pantovic)





ABOVE: All alone in the rain, Marty Liquori wins the AAU mile in 3:56.5. (Stan Pantovic photo)



LEFT: The fastest steeplechase in US history is shaping up. Sid Sink (41), who's about to set an American record, splashes down a bit behind Jeromee Liebenberg. (Chadez)



Frank Shorter (I) and Garry Bjorklund never got much farther than this from each other in the six-mile. Shorter won by a second in 27:27.2. (Stan Pantovic photo)

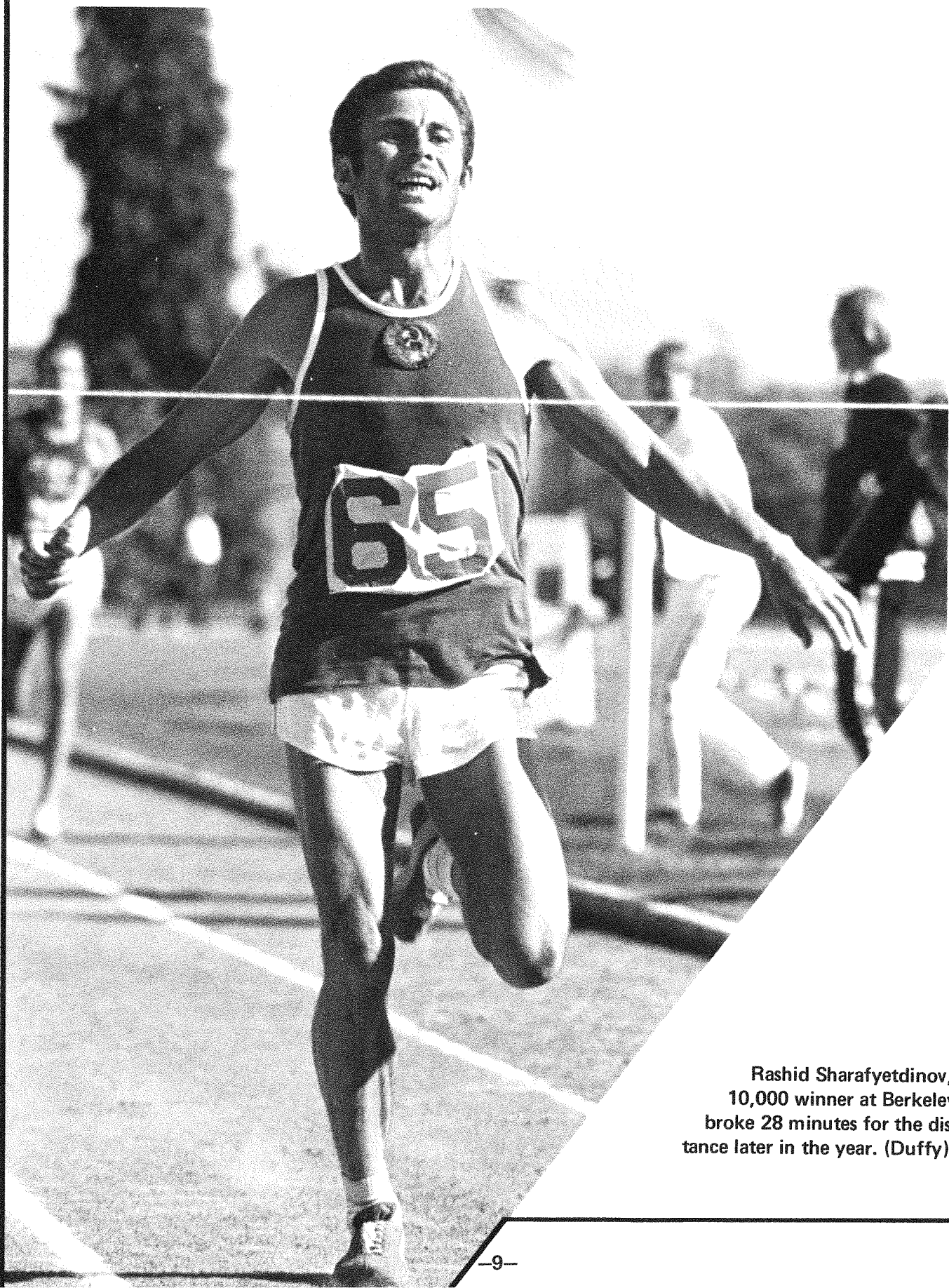


The US-Soviet Union (and others) meet at Berkeley produced plenty of fast action.

RIGHT: Yevgeniy Arzhanov (28) maintains a long winning streak at 800 meters. (Duffy)

BELOW: Doris Brown (2) returns to run the 800 the day after setting an American record for 1500 meters. (Pantovic)





Rashid Sharafyedinov,
10,000 winner at Berkeley,
broke 28 minutes for the dis-
tance later in the year. (Duffy)

STEVE PREFONTAINE
5000 record setter at Berkeley
(Tony Duffy photo)





A FIGHT TO THE FINNISH: Juha Vaatainen recaptured Finland's lost glory in the distances at the European Championships in Helsinki. Here his big kick wins the 5000—his second victory. (Ed Lacey photos)



ABOVE: The fastest mass of 10,000 times in history came from this pack at the European meet. (Lacey)

LEFT: Juha Vaatainen tucks into fifth place, awaiting the last lap. (r-l) Jurgen Haase, Dave Bedford, Rashid Sharafyedinov and Nikolay Sviridov lead him. (Shearman)



ABOVE: The 50-kilometer walkers begin one of the fastest strolls ever. The East Germans and Soviets are out in front from the start. The title went to Venyamin Soldatenko of the USSR in just over four hours.

BELOW: Three women in the 1500 broke the world record in the European meet: Karin Burneleit (97), Gunhild Hoffmeister (104) and Ellen Tittel (158). (Shearman)





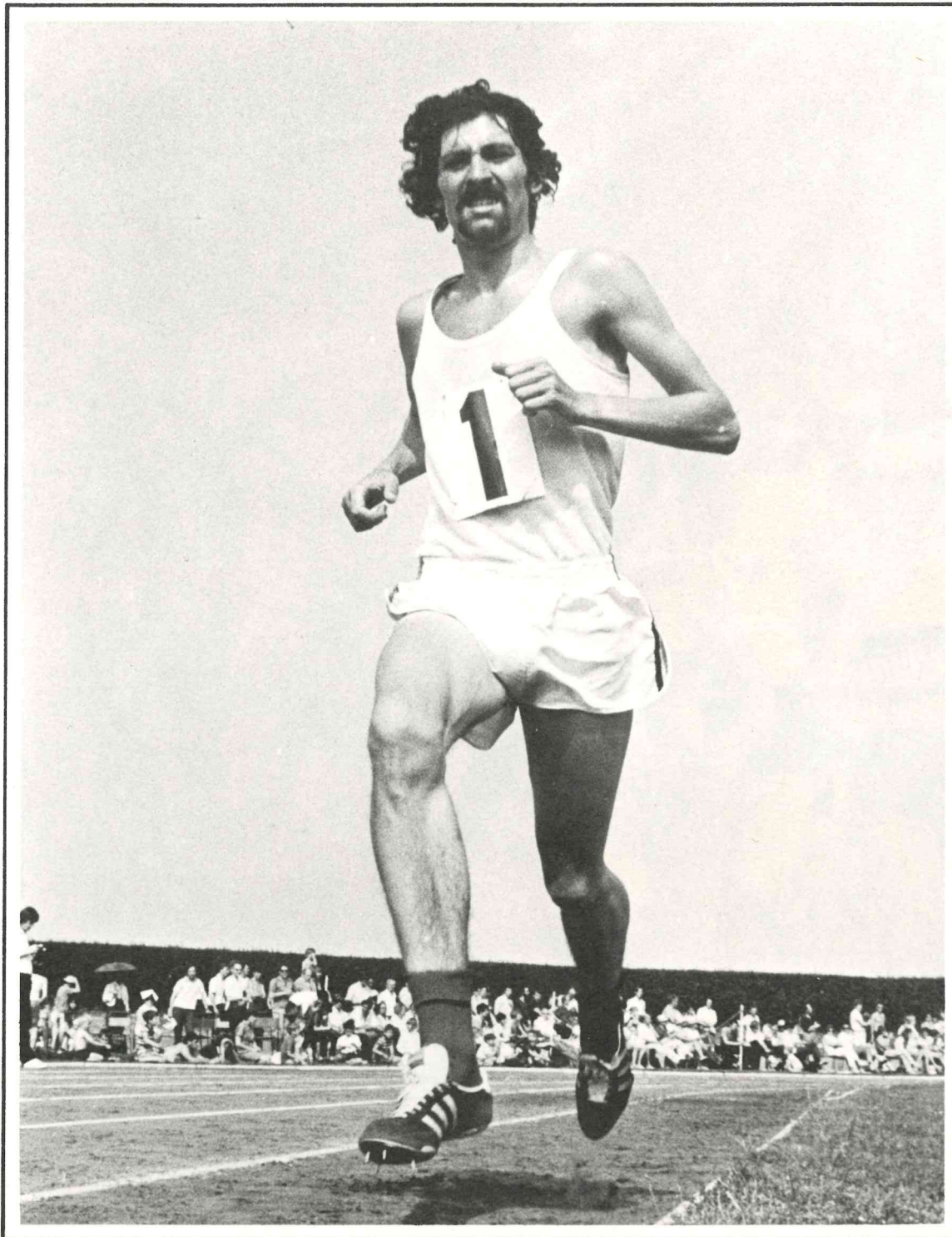
ABOVE: Kenya's Thomas Saisi (397) nips Americans Mark Winzenried (1) and Juris Luzins in the Olympic Preview 800. (Duffy)



LEFT: The start of the Munich meet was Ben Jipcho (101), winner of the steeplechase (his knees bear the scars of that effort) and the 5000. (Tony Duffy)

THE RUNNERS

BRITAIN'S DAVE BEDFORD (Mark Shearman photo)

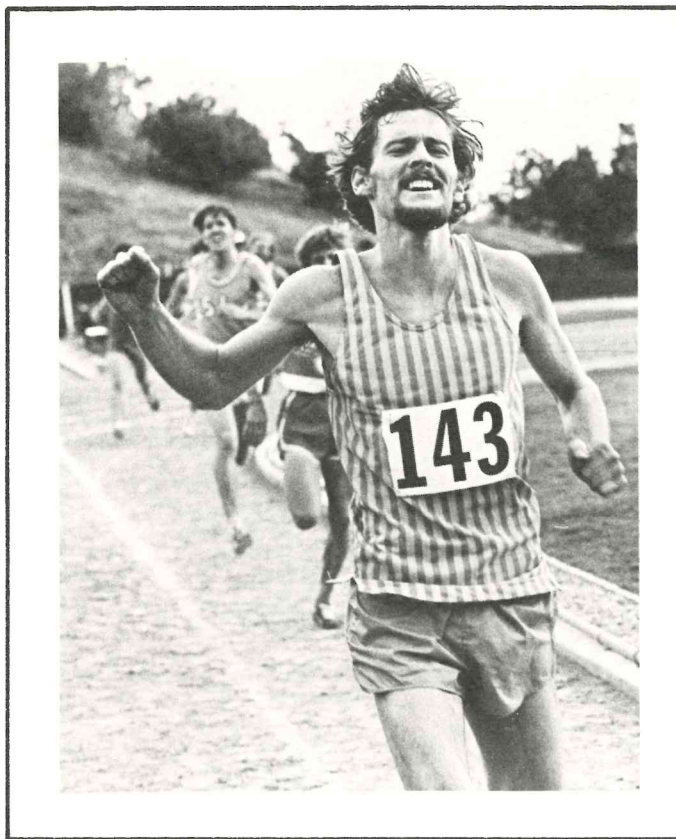






LEFT: Leading British milers Jim Douglas (8) and Walter Wilkinson (35) are stopped in this excellent action shot by Ed Lacey. Wilkinson's 3:56.6 was the fastest British time of the year. Douglas ran a tenth-second over four minutes.

OPPOSITE PAGE: George Young can't stay away—either from running, or from the front of the pack. After a year away, he returned in 1971, and again was out in front—doing some of his best running. He missed the fast AAU three-mile championship race. But George hints he'll be deadly serious about his racing this year. (Don Chadez photo)



LEFT: Kenny Moore got two big victories—AAU marathon and Springbank—but two disappointments as well, as illness struck him in both the Pan-Am and Fukuoka marathons. (Stan Pantovic photo)

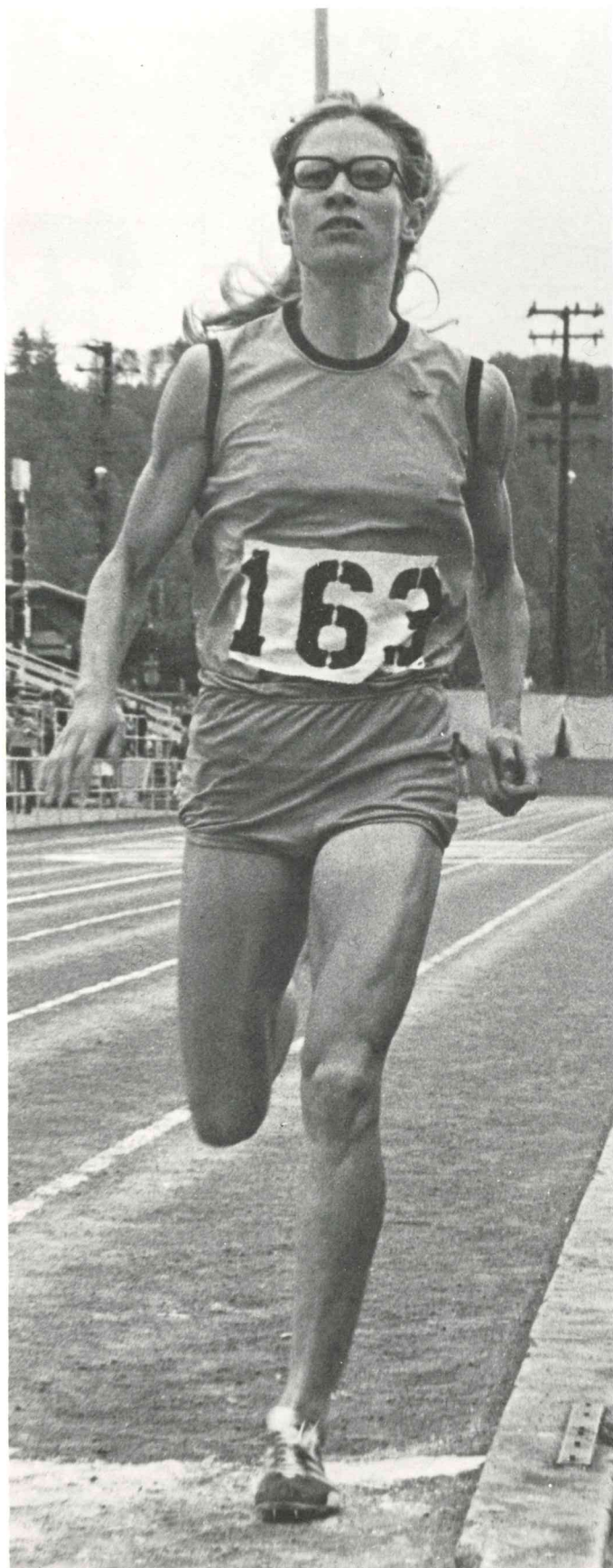
NEXT PAGE: Ever-reliable miler John Mason (left) wins at Mt. SAC. (Chadez)

BELOW: One of the most talked-about events of the year—the 5000 in the US-African meet. Miris Ifter (116) sprinted a lap too soon, missing a possible victory over Steve Prefontaine (leading here). (Penny Crowell photo)





RIGHT: International veteran Francie Johnson had one of her best seasons, including a 4:42 mile. (Rick Levy)



LEFT: Doris Brown ends her American record mile of 4:39.6 at Portland. (Jeff Johnson photo)

Young distance star Pam Bagian, en route to fourth place in the AAU two-mile. (Pantovic)





ABOVE: This entire group traveled all the way from California to challenge Pike's Peak—the marathon race that climbs to over 14,000 feet.



LEFT: Jim Ryun and family in London.
(Mark Shearman)

Our Special Feature:

THE STEEPLECHASE

Photographers love the steeplechase. Well, what they really love is the water jump and the picture potential it offers. They perch themselves around it like so many vultures, waiting for unsuspecting prey. And they usually get what they want, since nearly every race produces head-first dives into the water. It makes a great shot—a bit of comic relief.

Unfortunately, pictures like these have typecast the steeplechase as a funny, freaky event. It can be that alright...when novices are running it.

But the steeple also can be one of the prettiest, most exciting races to watch—and to run—when a runner picks up the skills and the conditioning it demands.

World—and particularly American—steeplechasers are catching on to the tricks of this broken-rhythm running which requires clearing 28 solid barriers and seven water jumps in the course of 3000 meters.

Look what happened in steeplechasing during 1971. A total of 21 runners broke 8:30; the highest number in any previous year had been five. Sid Sink, Mike Manley and Steve Savage all went under 8½ minutes in the AAU championship race at Eugene in June; no American—not even George Young—had done it before.

The runners who've gone faster than him still respect Young. Manley says, "We in the United States have always been looked down upon in the steeplechase. (But) I think George Young has brought it a long way. And I think he would have brought it a longer way if he had stuck with it. I'm sure he would have been way down in the 8:20s had he continued to run it."

But even though the event almost brought him a gold medal at Mexico City (he was third, only about a second behind the winner), Young isn't fond of steeplechasing. He says, "They should have left it to the horses."

Young isn't likely to be running the event this year, but a breakthrough still is predicted. Sink says, "If I can run within four seconds of the world record, it can't be very good. I can run below 8:20 this year, I think. But so can a lot of other people."



After Munich's pre-Olympic meet, Kenya had another exciting steeplechase prospect—Ben Jipcho, winner in 8:29.6 (including time out for two falls).
(Mark Shearman)





PAGES 24-25: The makings of a steeplechase breakthrough. Three of these runners in the AAU race are lining up to break 8:30 for the first time in US history. (Don Chadez photo)

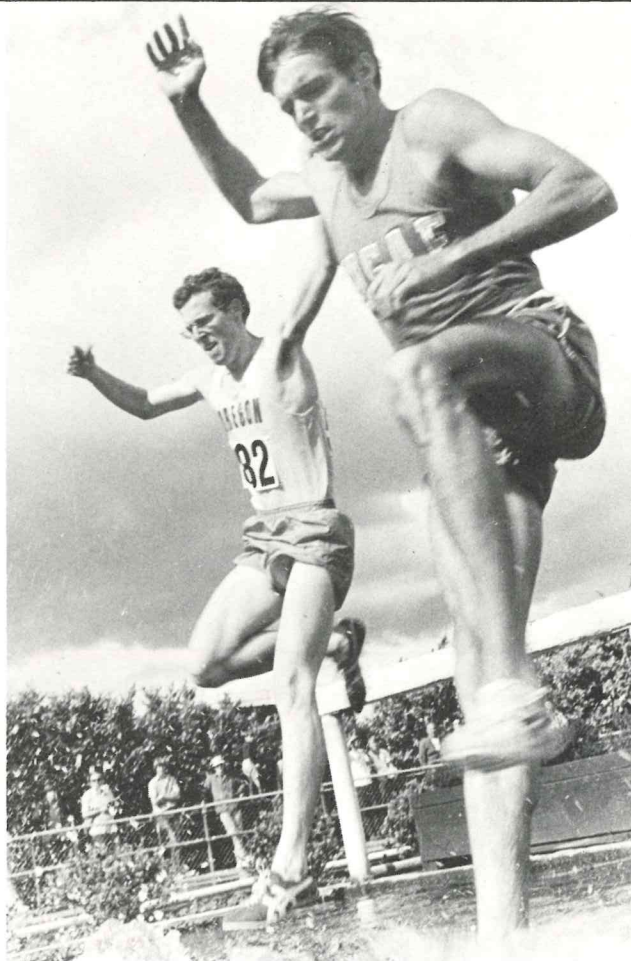


LEFT: Mike Manley leads Sid Sink (41) and Steve Savage over the last water hazard en route to their sub-8:30s. Sink won in 8:26.4. (Stan Pantovic)

NEXT PAGE: Earlier, Jeromee Liebenberg had made the pace, with Sink, Manley and Barry Brown right behind. (Duffy)



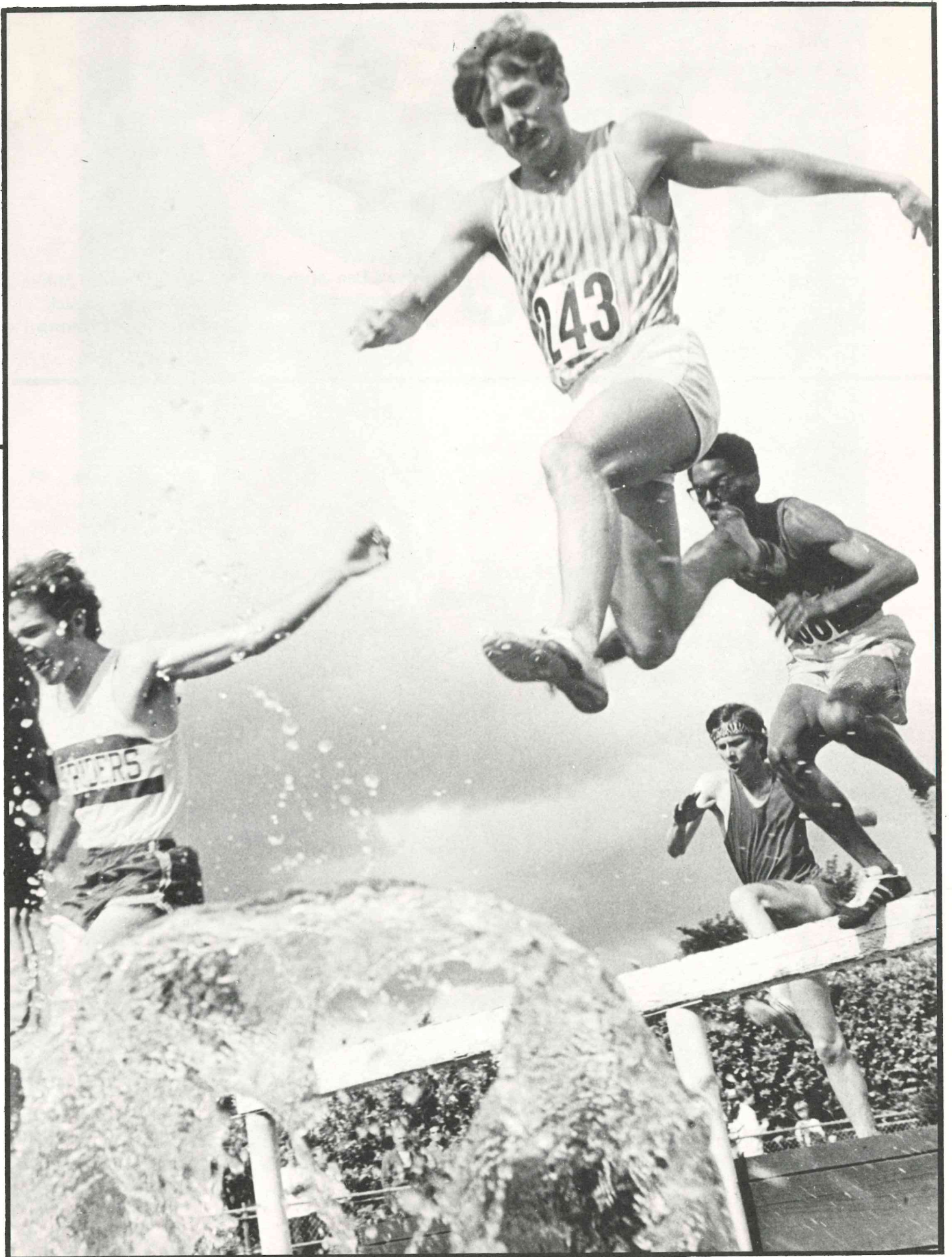
RIGHT: Making the big splash at Eugene. (Pantovic)



NEXT PAGE: Stan Pantovic's unique photo catches a wave—and a wave of runners—in mid-air.

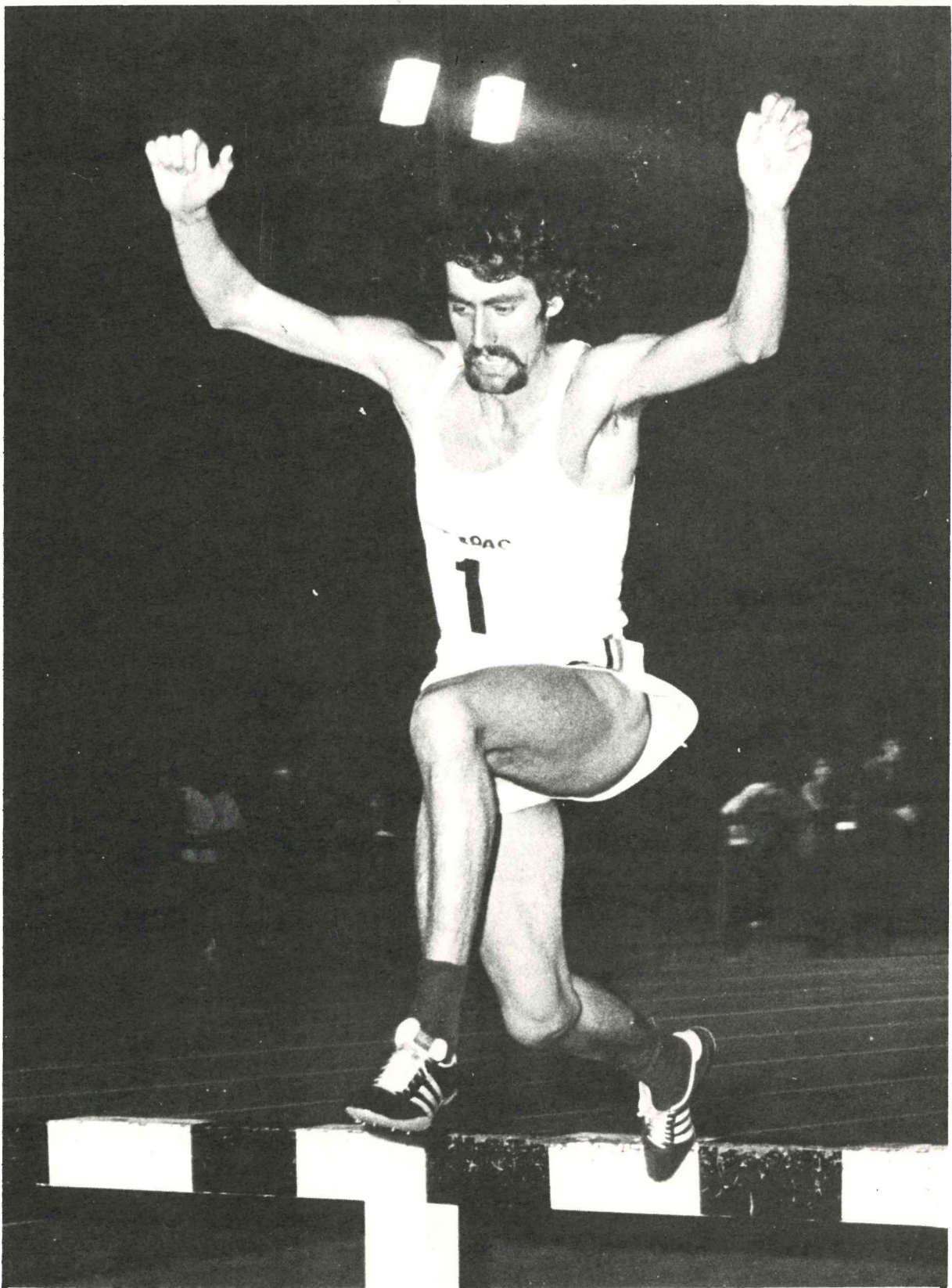
BELOW: Olympian Bill Reilly struggles out of the water. (Pantovic)





Kenya's Ben Jipcho (101) paces along with Mikko Ala-Leppilampi (376) of Finland in the Munich pre-Olympic race, which Jipcho won. (Shearman)





Even Dave Bedford tried steeplechasing. In the late season, he combined his speed and endurance with passable hurdling form to run 8:28.6. (Mark Shearman photo)

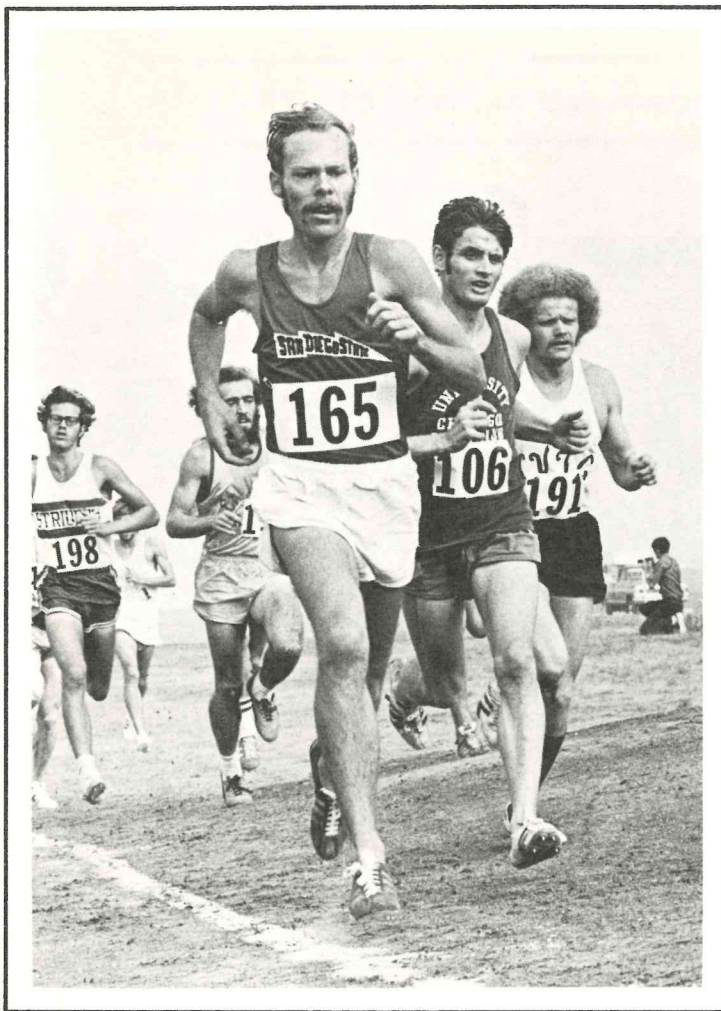
BRITAIN'S JOHN RIX (Ed Lacey photo)





ABOVE: Everyone gets into the cross-country act, from half-miler Juris Luzins (70) to marathoner Art Coolidge (45). They're part of the AAU field.

LEFT: Stripping for action at the San Diego race.
(Stan Pantovic photos)



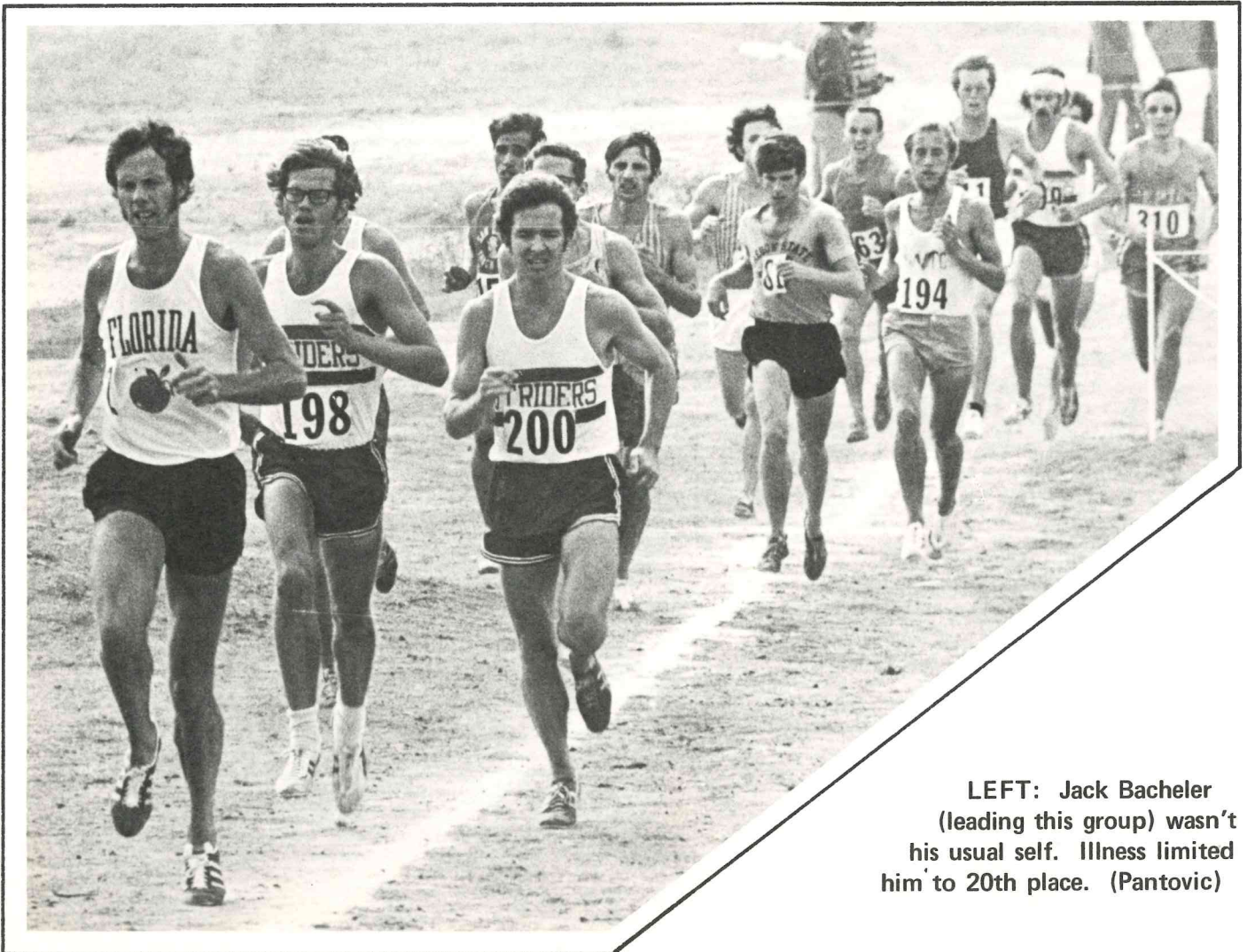
LEFT: Bill Scobey (191), who a week later was to run a 2:15 marathon, is part of this pack at the AAU cross-country.

BELOW: Track standouts John Lawson (34) and Tom Laris (373) test themselves over the country at San Diego. (Stan Pantovic)

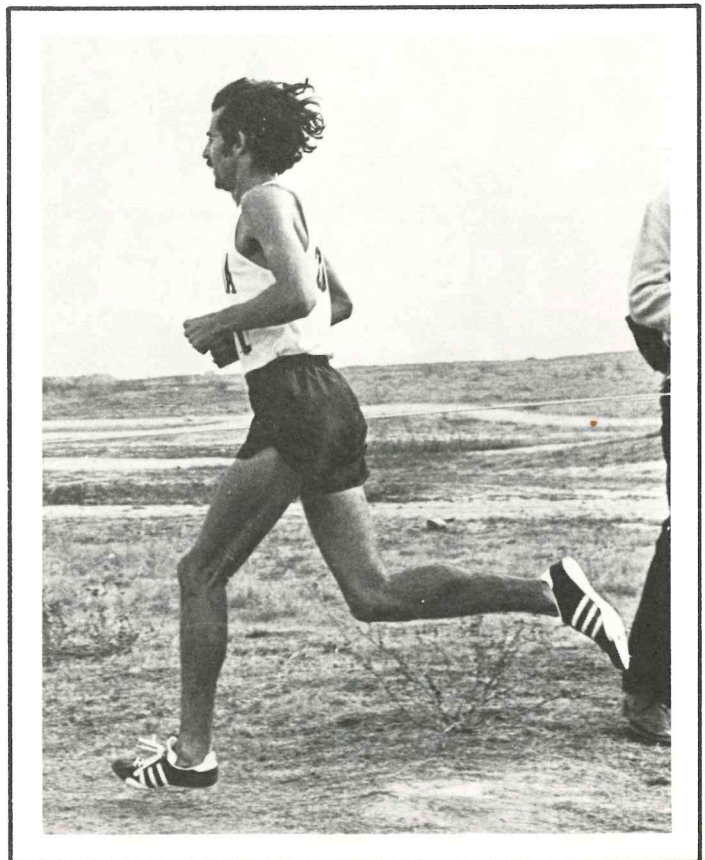
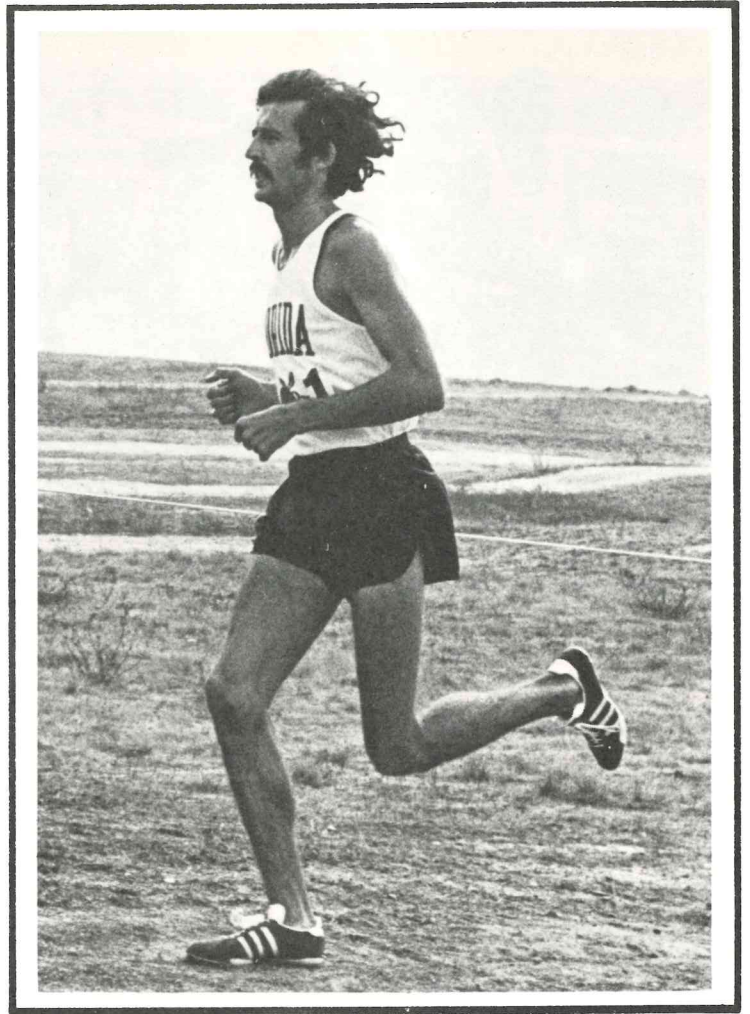
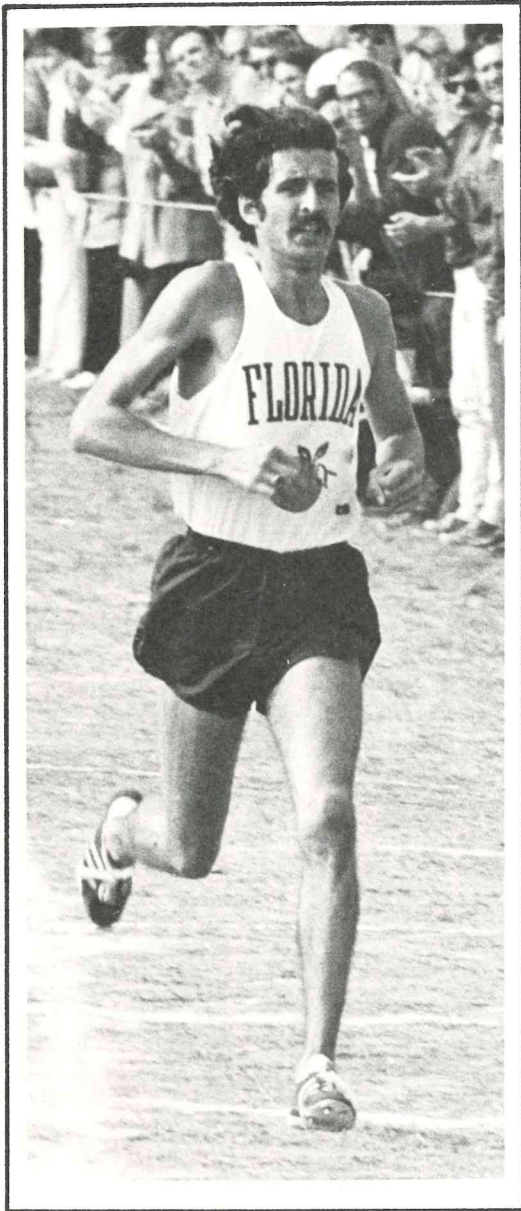




ABOVE: The pack strings out along the barren plateau, scene of the AAU race. (Pantovic)



LEFT: Jack Bachelor (leading this group) wasn't his usual self. Illness limited him to 20th place. (Pantovic)



Three angles of Frank Shorter's easy AAU victory. (Pantovic)

The rain-drenched pacesetters in the IC4A race at Van Cortlandt Park in New York:
(l-r) Mike Keogh, Greg Fredericks, Marty Liquori, John Hartnett, winner Bob Wheeler,
and Donal Walsh. (Paul Sutton photo)



Steve Prefontaine, a runaway winner
in the Pac-8 race. (Stan Pantovic)



Stan Pantovic took this dramatic shot of Prefontaine during the Pac-8 run at Los Angeles.





NEXT PAGE: Frank Shorter (I) and Jack Bacheler in Canada's Springbank classic. (Levy)

ABOVE: Trevor Wright (I) and Malcolm Thomas slog through the English mud in the "National." (Mark Shearman)

RIGHT: England's Angela Lovell crosses a barrier in the International race in Spain. She placed fourth. (Ed Lacey)

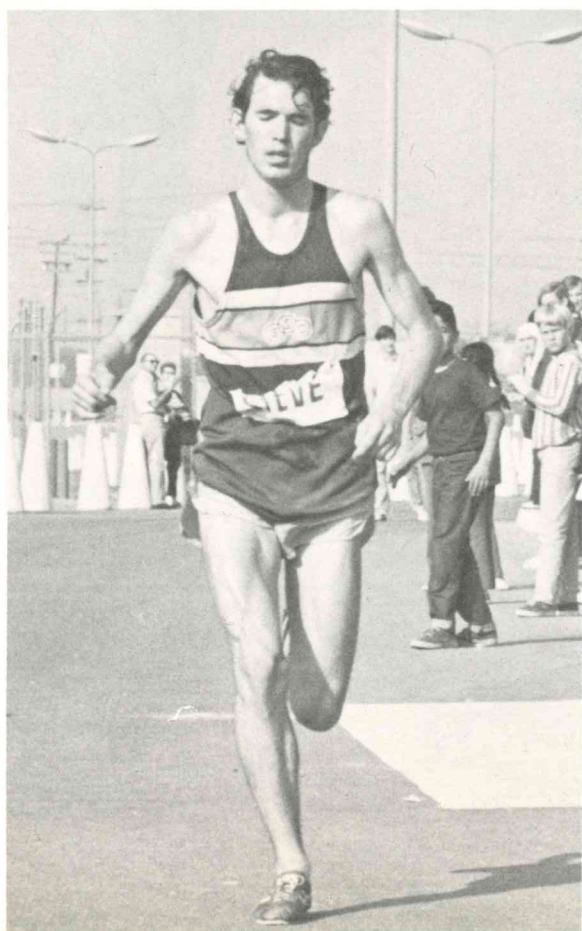


ON THE ROAD





ABOVE: At Boston, famed author Erich Segal (91) is just one of the crowd. He has run the marathon numerous times, before and since "Love Story" made a hit. (Steve Sutton photo)

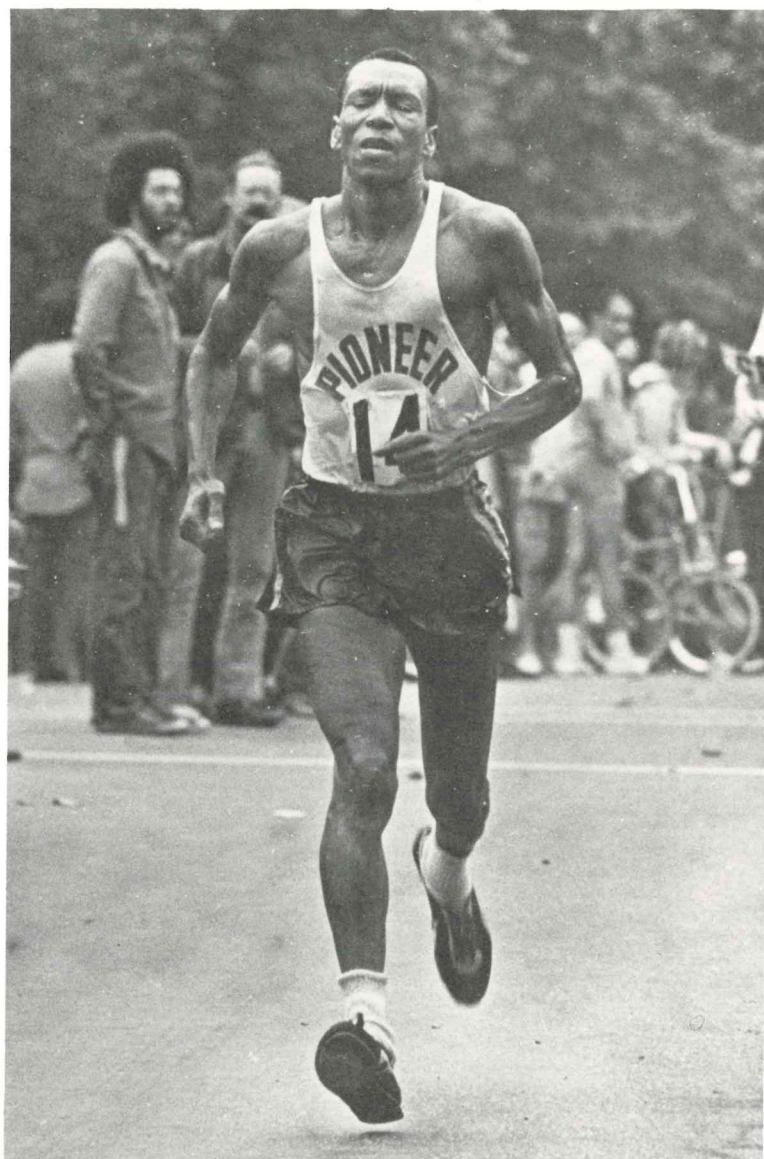


LEFT: Steve Dean, winning the Anaheim marathon in 2:23. (Don Chadez)

Marathoners scale the only major hill on the Western Hemisphere course at Culver City, Calif. (Stan Pantovic photo)



RIGHT: Ted Corbitt, now 51, pounded through another fine year, which included a 2:42 marathon. (Steve Sutton photo)



BELOW: Norm Higgins marked his return after five years away from marathoning by winning this race in New York's Central Park. (Steve Sutton)





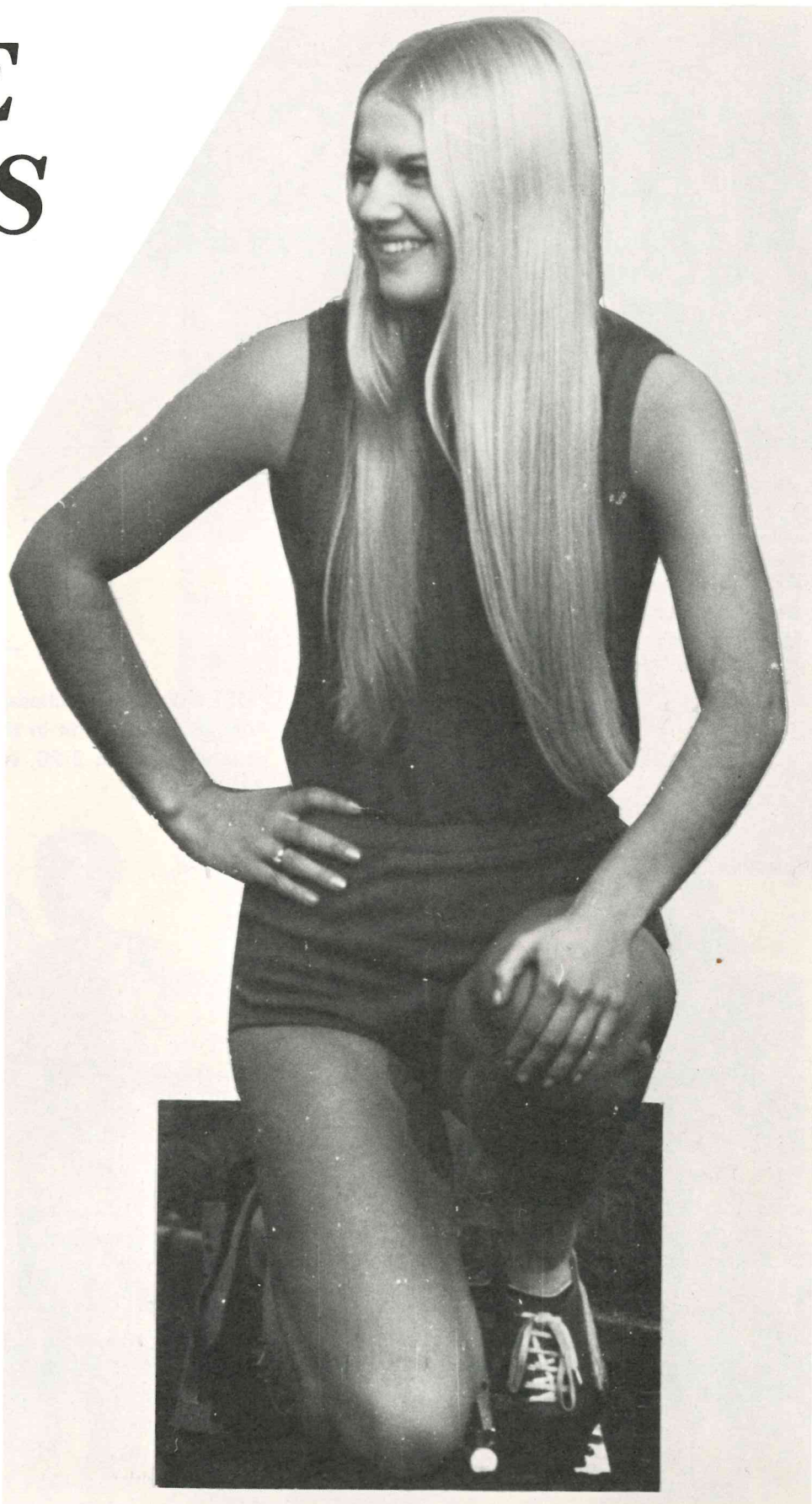
ABOVE: These men are making a quick transition from runners to swimmers in a Massachusetts "biathlon." (Rick Levy)

BELOW: Steeplechaser Jeromee Liebenberg (I) chases Dave White in the Culver City marathon. Liebenberg ran 2:26, White 2:22. (Donald Duke)



MEET JULIE EVANS

When she gets down in the starting blocks, Julie Evans is sure to attract attention at any British track meet—and not so much for her running ability.



NEXT PAGE: Julie can run, though. She's a hurdler who obviously shows good form. (Tony Duffy photos)



CANTABRIAN



Looking ahead to Munich—1972. (Mark Shearman photo)



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LEFT: Durable John Tarrant works his way through a 100-mile track race in England. (Ed Lacey photo)