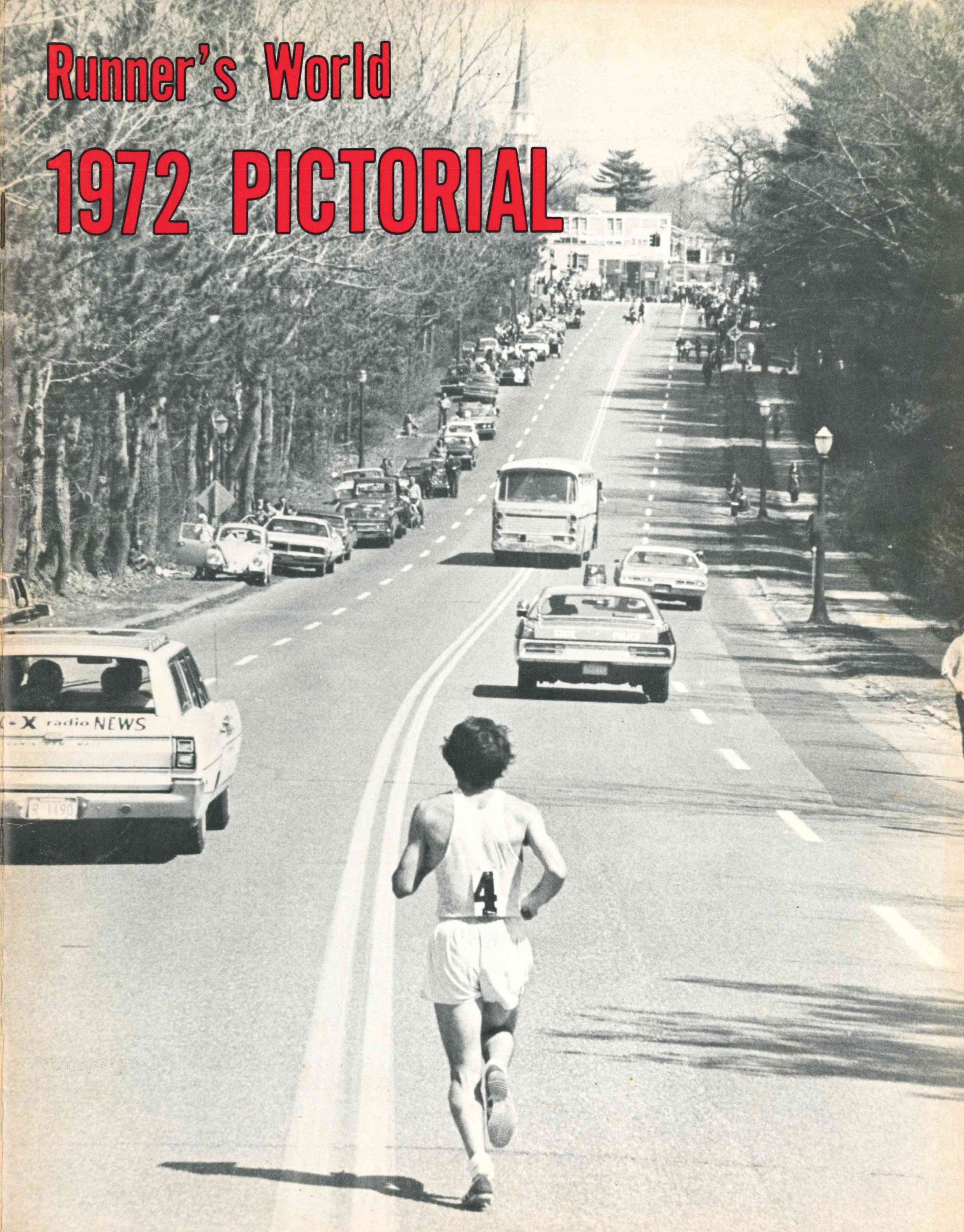


Runner's World

# 1972 PICTORIAL





\$1.75

# Runner's World 1972 PICTORIAL

FEBRUARY, 1973 — BOOKLET OF THE MONTH NO. 20

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Runner's World Magazine

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**WORLD PUBLICATIONS**

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# Foreword

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A year's worth of Booklets totals something over 800 pages. All but a few of those pages are filled with the printed word. The articles are topped with big headlines and bold bylines of the writers. The photos used are supplements to the stories, and the photographers are background figures.

Once a year, for a nice change of pace, we like to switch things around—making the photographs and their makers the main characters in a publication. To do the work justice, we expand this one booklet to 8½ x 11 page size. This gives the photos more artistic impact.

Fifteen photographers contributed the 61 pictures that make up this booklet. Three are from England, and one each is from France, Germany and Canada. The rest live in various parts of the United States.

The largest number of credit lines belong to Stan Pantovic, a full-time sports photographer from North Hollywood, Calif. Steve Sutton, a New Yorker who spent several months on the west coast shooting the big meets last summer, also is well represented. Jeff Johnson, the cover photographer, works for a running shoe manufacturer and recently transferred from the Boston area to Oregon. The man who shot most of the last chapter on fun-running, George Beinhorn, is assistant editor at Runner's World.

Mark Shearman contributed a number of European photos to the booklet. Earlier, Mark—along with Tony Duffy—had done most of the pictorial work on our 1972 Olympic Games booklet.

Note that there are no Olympic photos in this one, simply because we already have published a 100-page booklet (8½ x 11 inches in size, like this one) on that subject, with over 80 photos.

No attempt is made here to present a complete pictorial record of the year, covering all the major events and athletes. Instead, this is meant to be a well-organized selection of high-quality photography, covering a representative cross-section of people who run.

## THE CONTRIBUTORS

AAU Marathon Committee (NY)  
George Beinhorn (California)  
Tony Duffy (England)  
Bill Herriott (Canada)  
Jeff Johnson (Oregon)  
Bob Kasper (North Carolina)  
Ed Lacey (England)

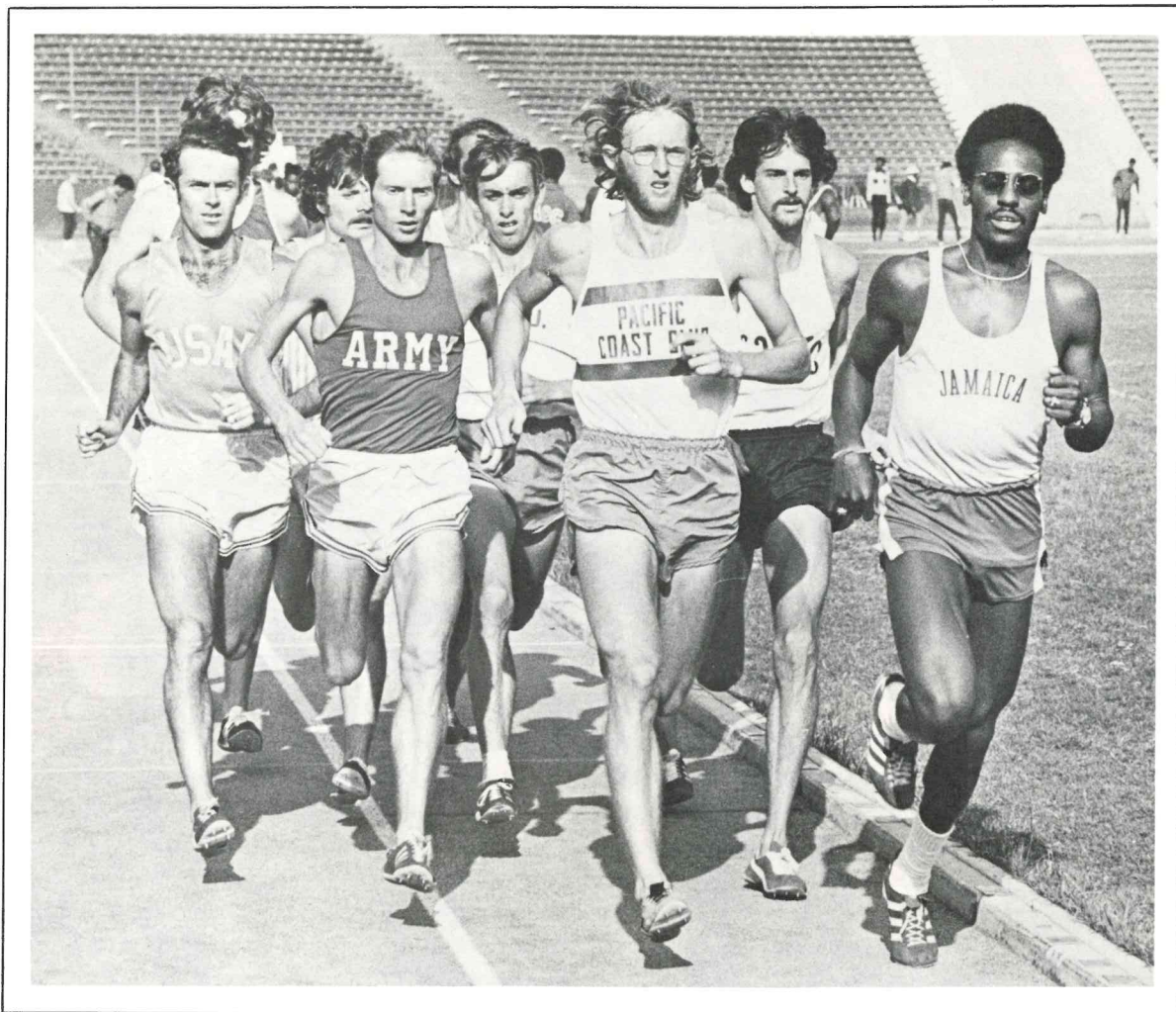
Leichtathletik (West Germany)  
Rick Levy (Massachusetts)  
Jerome McFadden (France)  
Jay McNally (Michigan)  
Stan Pantovic (California)  
Mark Shearman (England)  
Bob Specht (Michigan)  
Steve Sutton (New York)

## Chapter I

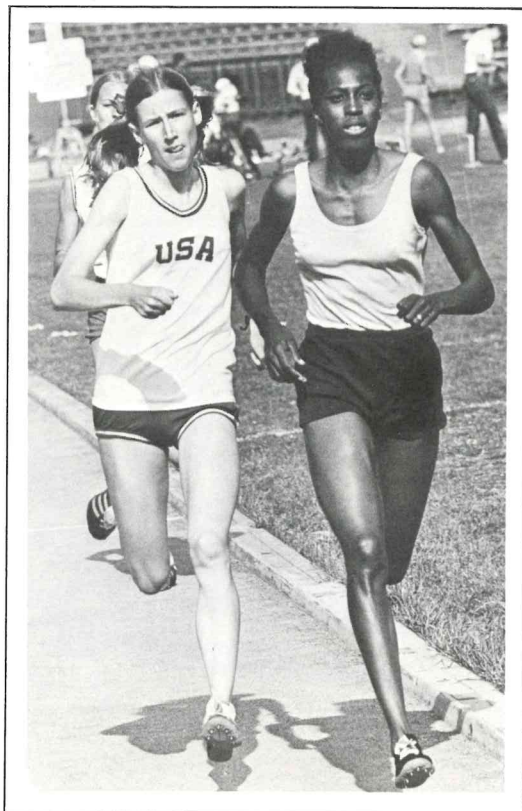
# THE BIG MEETS



Australian Tony Benson (right) came to the US for a series of big meets. He would win this 5000 at the Los Angeles Coliseum from (visible, l-r) Jay Mason, Tarry Harrison, Steve Savage. (Pantovic)



An empty expanse of Los Angeles Coliseum swallows up the 1500 runners at the Coliseum-Compton Invitational. Winner Howell Michael is hidden in the pack. On the front row (l-r) are Jim Crawford (Army), Peter Kaal and Byron Dyce. (Stan Pantovic photo)



Madeline Manning Jackson, 1968 Olympic 800 champion, raced back to top form last year after having a child. Madeline (right) here races Sue Parks at the Coliseum. (Stan Pantovic photo)

The junior collegians of California run better than the four-year students in many states. These are the milers in the state JC championships. Eddie Granillo of Bakersfield leads. (Stan Pantovic photo)



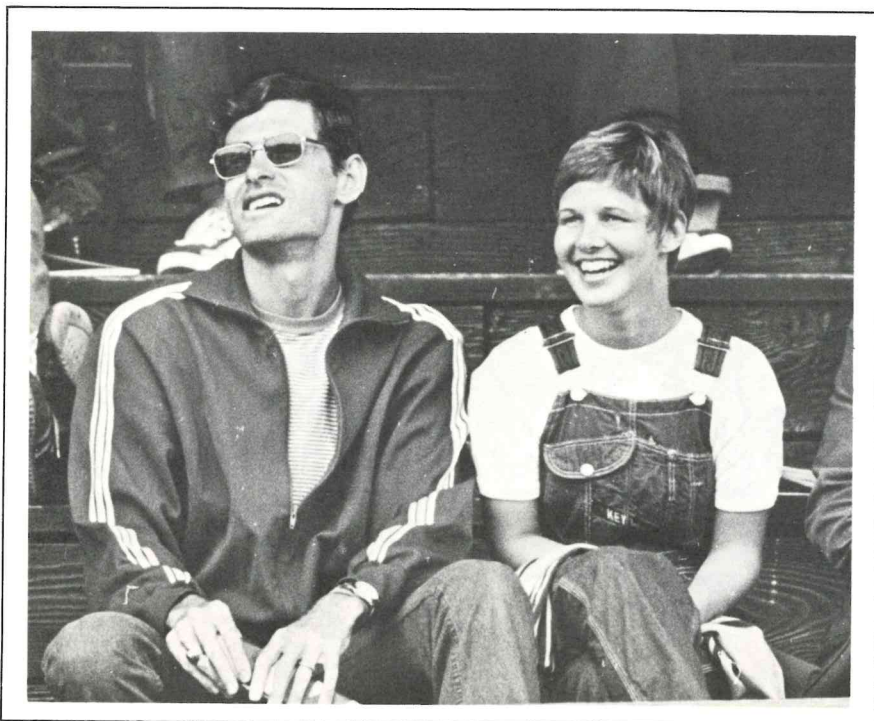
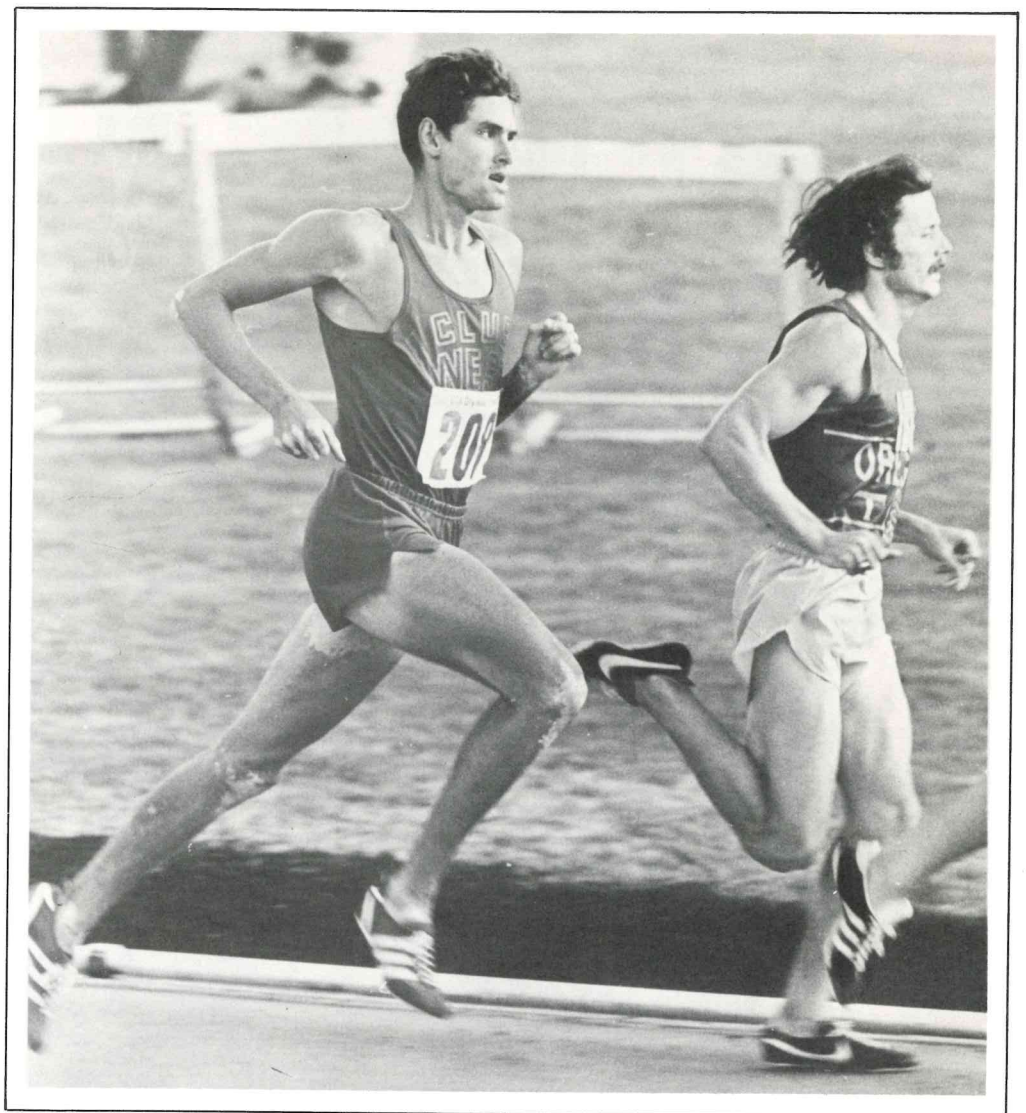


The Eberly sisters, Valerie (1) and Vicki, race side-by-side in a California mile. In the fall, 16-year-old Valerie qualified for the international cross-country team. (Pantovic)

**NEXT PAGE:** Olympic hurdles champion Rod Milburn racing a wind-aided 13-flat at Modesto. He beat Willie Davenport (left) by a half-second. (Stan Pantovic)





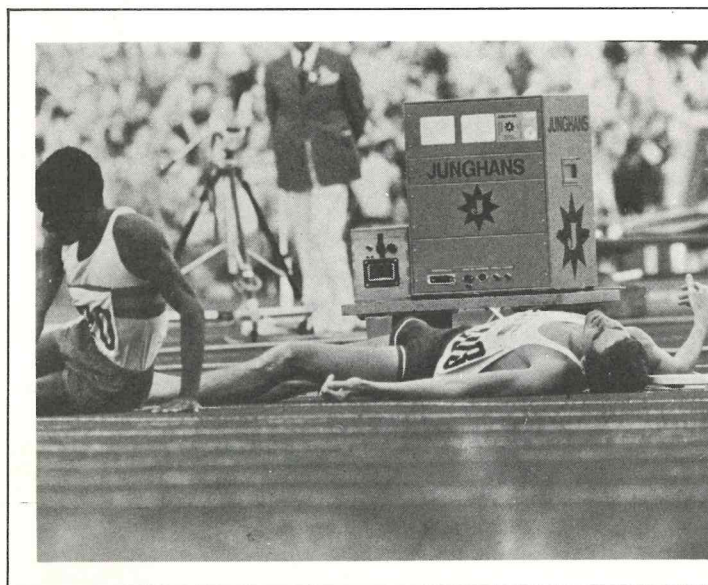


The many faces of Jim Ryun: Above, he's determined to gain a place on the Olympic 1500 team after missing in the 800. (Stan Pantovic photo). Left, he's relaxed at the Trials as he watches the meet with wife Anne. (Steve Sutton photo)



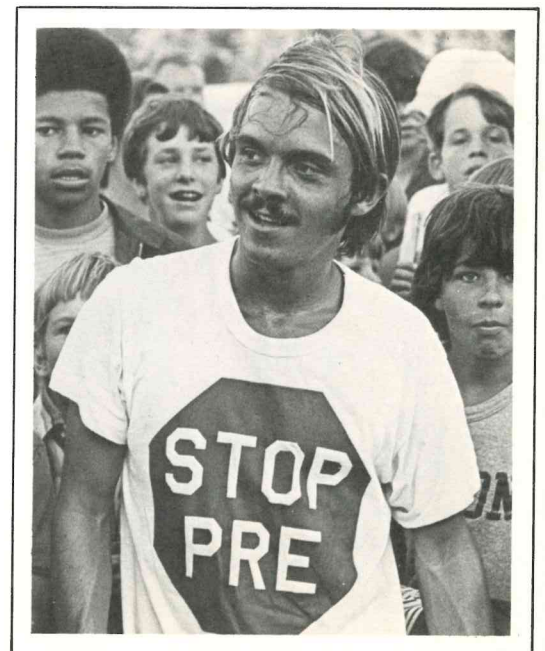
**ABOVE:** Jim Ryun, as ecstatic as he ever allows himself to be, wins the Olympic 1500 trial at Eugene. Bob Wheeler (Duke) and Dave Wottle (114) join him on the team. (Stan Pantovic)

**BELOW:** The sad end at Munich. Ryun has tripped and fallen midway through his 1500 heat. (Leichtathletik photos)

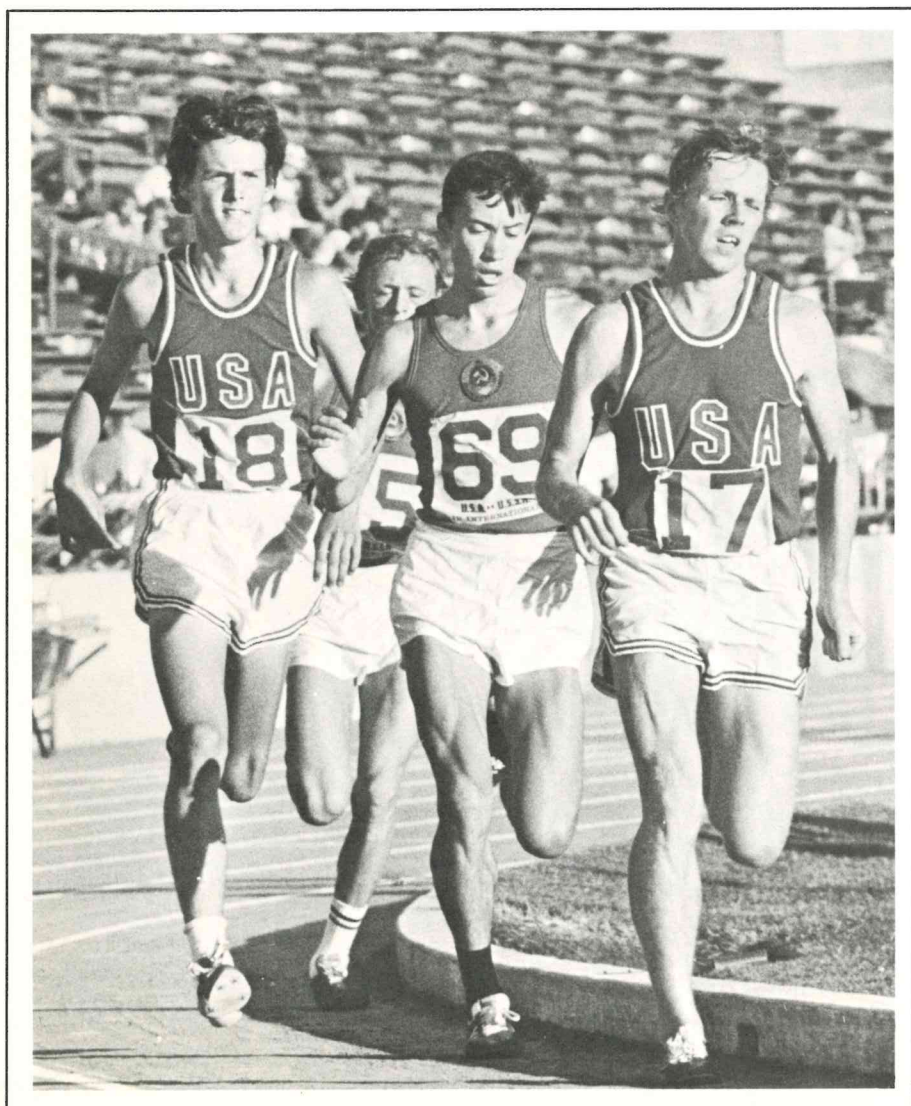




There apparently is no stopping Steve Prefontaine in Eugene. George Young made a good try at the Olympic Trials, but lost contact with Pre in the last mile of the 5000. (Stan Pantovic photo) Prefontaine set an American record of 13:22.8, then slipped on a shirt distributed by his detractors. (Bob Kasper photo)



A steeplechaser's fortunes can change suddenly. In Eugene in June, Joe Lucas won the NCAA title. A month later in the Trials, his form went sour and he took a bath. (Stan Pantovic)

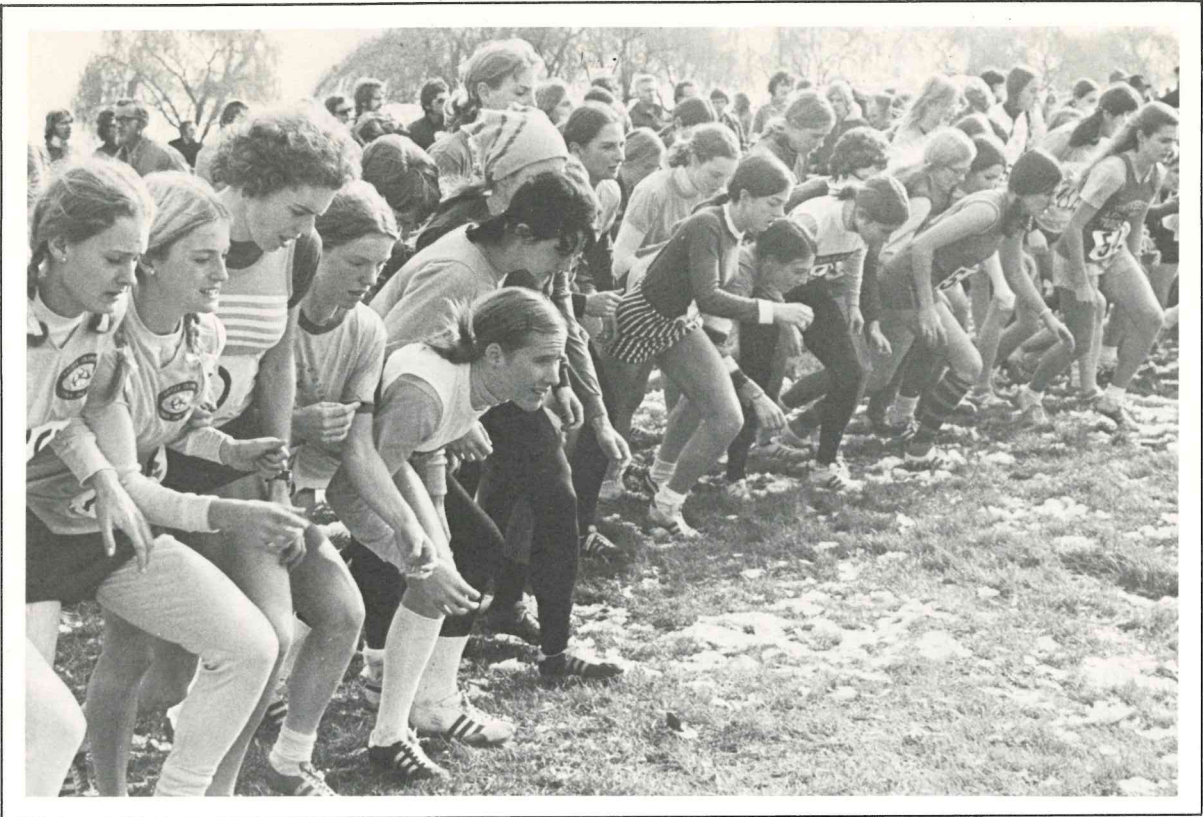


Soviet junior distance runners still have an edge on their American counterparts. The sub-20-year-olds from the two countries raced for the first time in 1972. Charles Maguire leads the 10,000 here, and Robert Perkins is a close third, but they wound up three-four. (S. Sutton)

Chapter II

# CROSS-COUNTRY





**PAGE 12:** Portions of the field in the AAU cross-country championship at Chicago. (Jay McNally photo)

**ABOVE:** Glenda Reiser (fifth from left) starts toward the Canadian women's championship. Earlier she had run a 4:06 1500 at the Olympics. Abby Hoffman (third from left) was an 800 finalist at Munich. (B. Herriot)

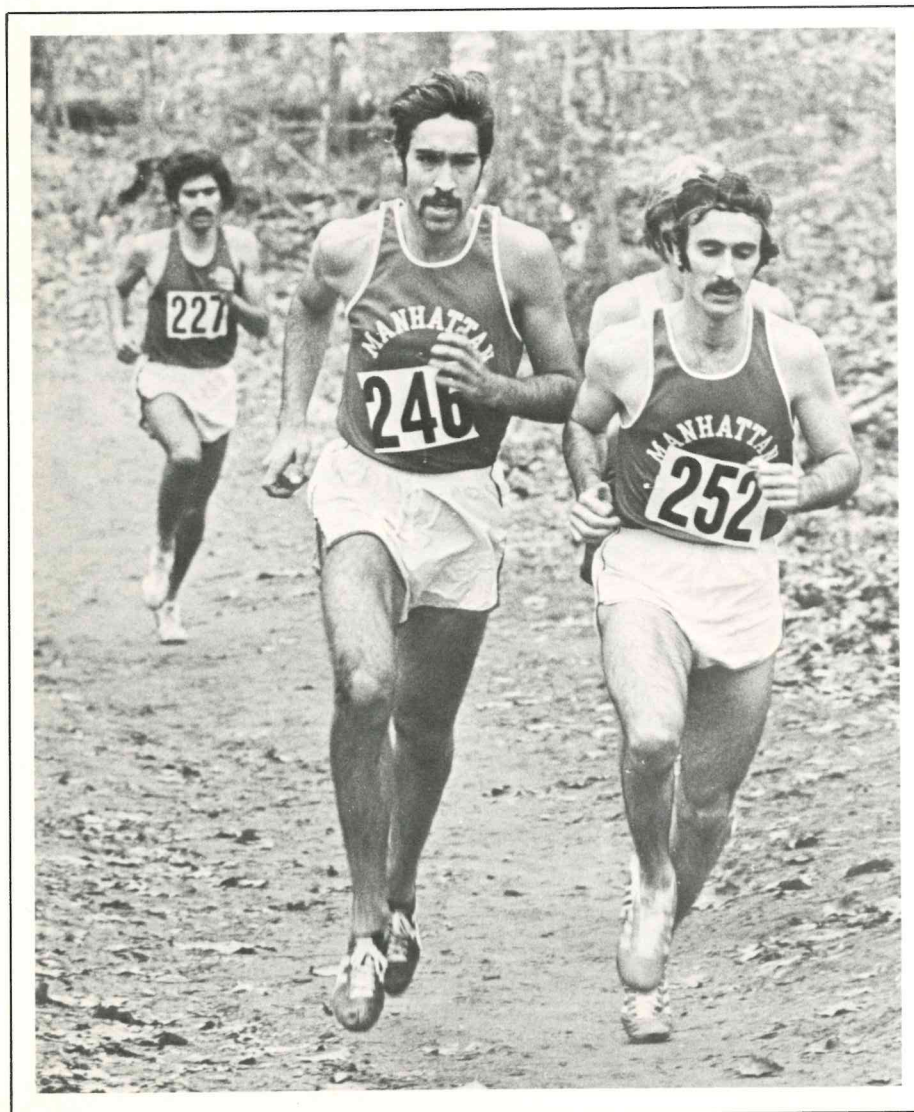
**LEFT:** Canadian juniors in their national cross-country race. (B. Herriot)



Winter cross-country races in Europe have rich traditions and draw top international fields. This race in France has world record holder Emiel Puttemans (3). (Jerome McFadden photo)



Runners of all descriptions travel the paths of Van Cortlandt Park in New York City during the fall. This race is on the most popular course in the country. (Steve Sutton photo)

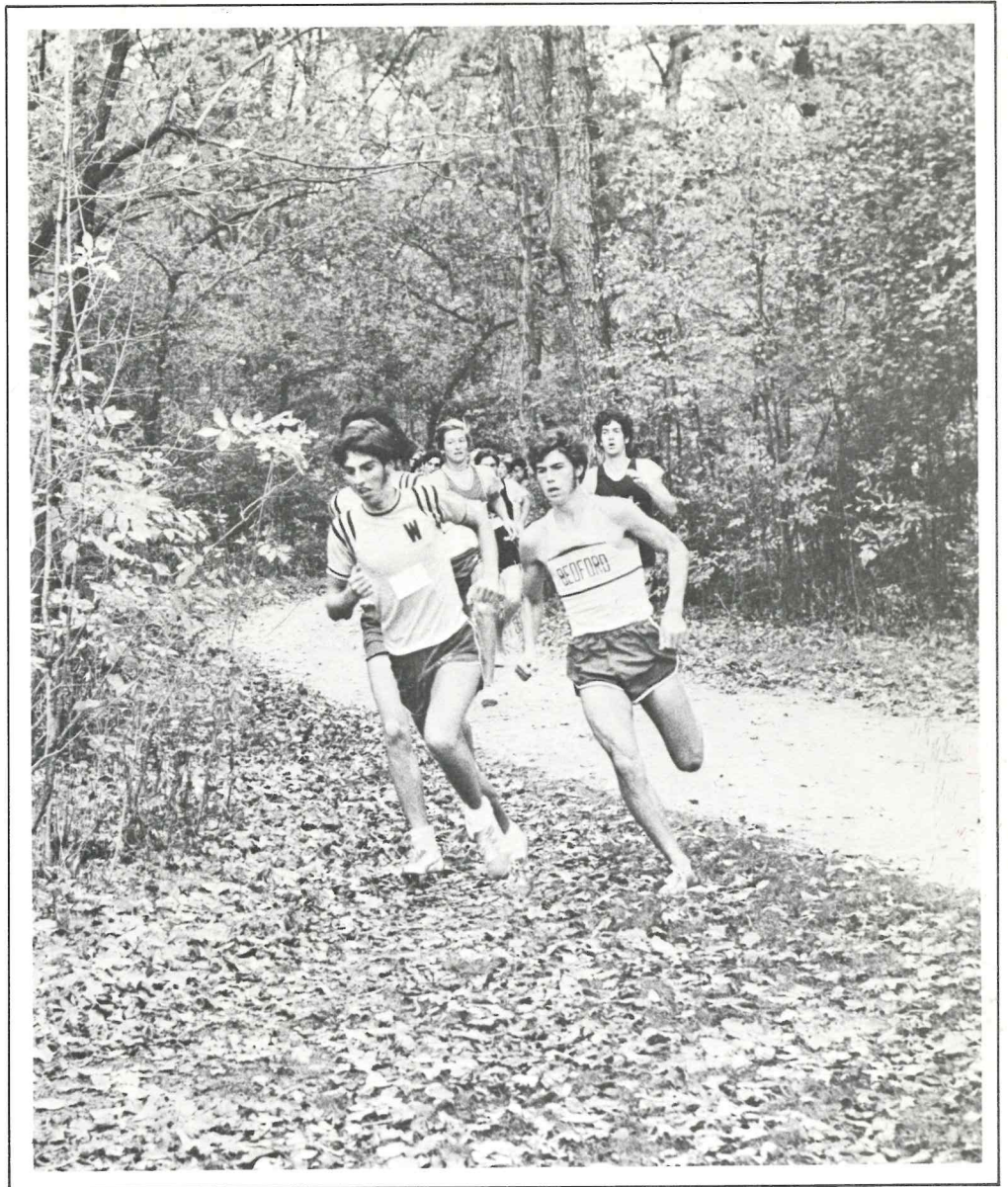


Van Cortlandt is scene of the IC4A college race. Tony Colon (left) and Mike Keogh lead it. Keogh, an Irish Olympian, set a five-mile course record of 24:03 in this race. (S. Sutton)



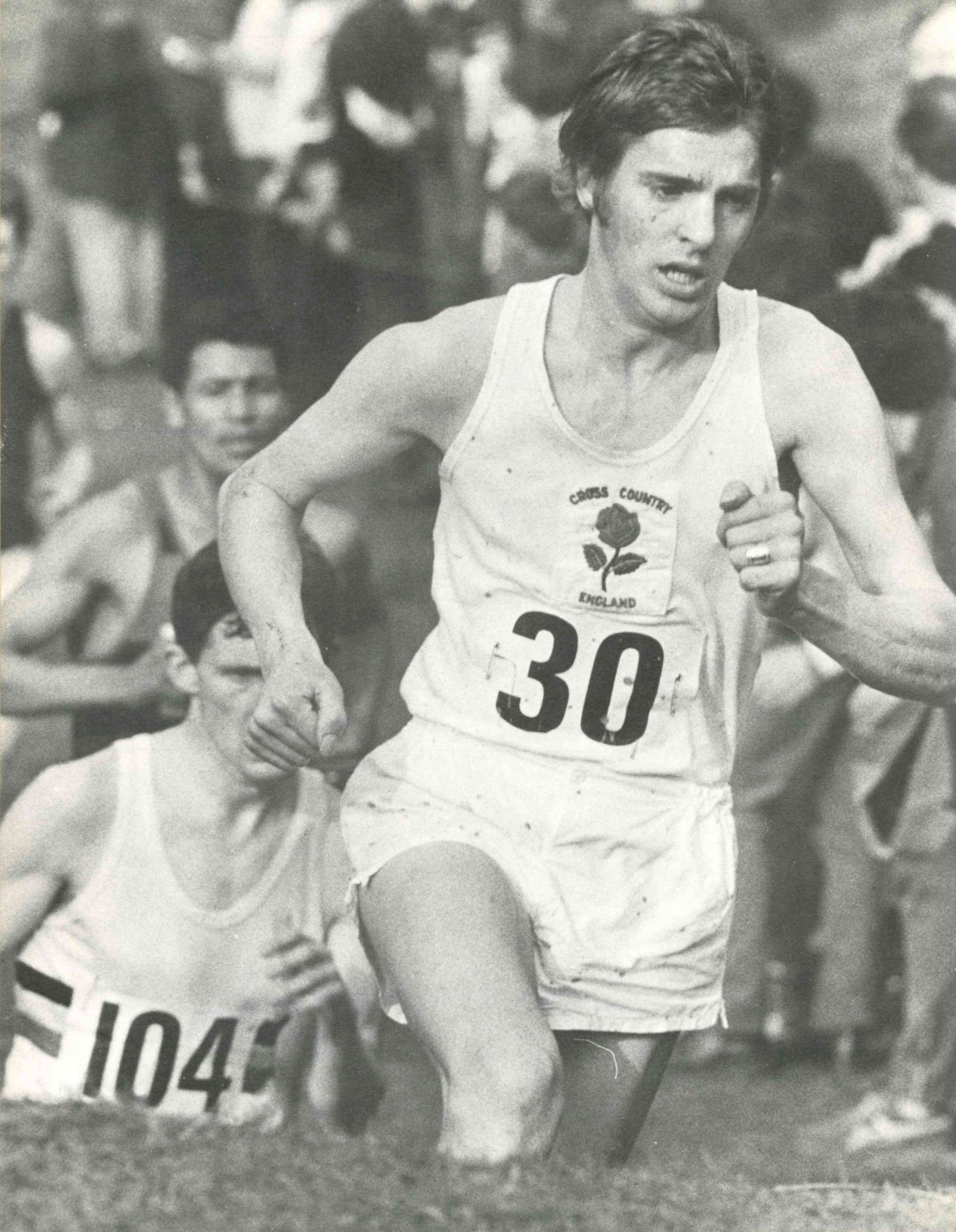
**PAGE 16:** The NCAA instituted district qualifying races in 1972. This is the midwest one, won by Glenn Herold (261). Others (l-r) are Bob Bowman, Craig MacDonald, Steve Danforth, Tracy Elliott, Steve Wynder, Gordon Minty. (Jay McNally)

**RIGHT:** Cross-country at its best in the midwest. (Jay McNally photo)



Every runner in this Massachusetts race is over age 50. In the center (601, in cap) is John Kelley, 64-year-old marathon great. (Rick Levy photo)





PAGE 18: Britain's Allan Rushmer  
in the International cross-country  
race won by Gaston Roelants.  
(Ed Lacey photo)



Early in the women's International, Italy's Paola Cacchi (54) has a slight lead from eventual winner Joyce Smith (right, 1). Sixteen-year-old US runner Eileen Claugus (59) finished second. (Mark Shearman photo)

## Special Feature

# MARATHONING

So little of the marathon is visible. In Munich last fall, the Olympic race started and finished in a stadium filled with 80,000 people. But the part at the beginning was only a warmup. The one at the end was Frank Shorter's victory lap.

Shorter said, "The last half-mile is not the race. It's all over at that point. The real race is out there between 15 and 40 kilometers."

While the real race is going on, the people back in the stadium are limited to fragmentary reports at best. Spectators lining the course catch glimpses as marathoners blur past. Television gives the best picture, but even it is only partial.

No one sees all of a marathon, not even the runners in it. Maybe that partly explains the mystique of it.

British running writer Geoff Fenwick explains, "Nobody, repeat nobody, can see the whole of a long distance road race. Even the story of an Olympic marathon is a jigsaw made up of fragments of information from check-points, press cars and TV cameras. And many parts of that jigsaw will be lost."

This is a good feature, Fenwick says. It keeps runners looking for something secret, something mysterious, something elusive in the marathon. It keeps outsiders wondering what marathoners see in it, what has more of them running more races faster than ever.

The marathon fad, if it is a fad, should have ended already. Every runner has had a chance to try one and end the suspense for himself since the racing boom began in the late '60s. Everything that can be said about the psyche of marathoners and the lure of the distance has been said to the point of being cliché.

The myths of marathoning have been debunked (see *1973 Marathon Handbook*). The race has no historical ties with ancient Greece. There never was a

dying messenger carrying news of victory from Marathon to Athens. The distance traces back only to the arbitrary whims of the British monarchy. Marathoners aren't a unique breed of super-runners.

Still, the run has caught on—particularly in the United States, where it is the focus of distance activity and the common meeting ground for runners from every direction.

The result, in 1972, was that Americans Shorter, Kenny Moore and Jack Bachelier all finished in the top nine at Munich. One hundred marathoners qualified for the Olympic Trials, even though a 2½-hour qualifying standard was in force. Boston had its biggest field ever, despite a 3½-hour barrier. There were more than a hundred races in the country, and they averaged nearly a hundred runners apiece.

What explains this attraction?

Maybe it's best left unexplained. If you're a runner, you don't have to ask. If you aren't a runner, a book of reasons won't be enough to tell why.

Long races like this have to be seen from the inside. To understand them, one has to run them. And even that doesn't explain them completely and permanently.

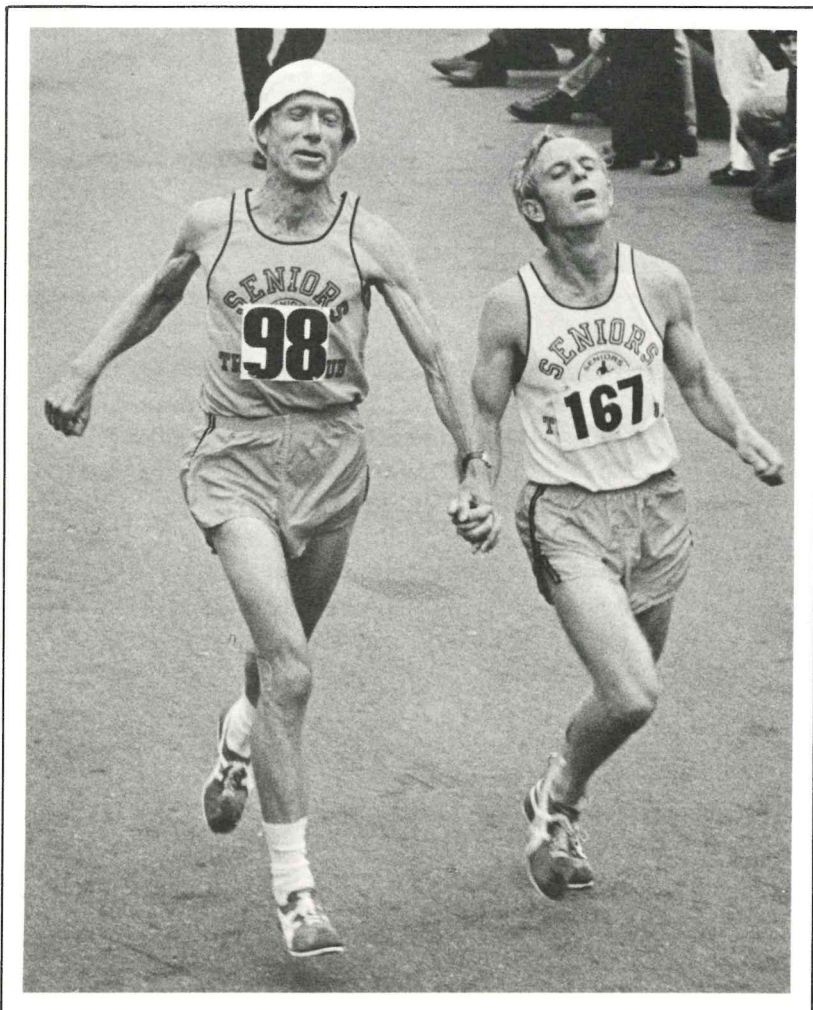
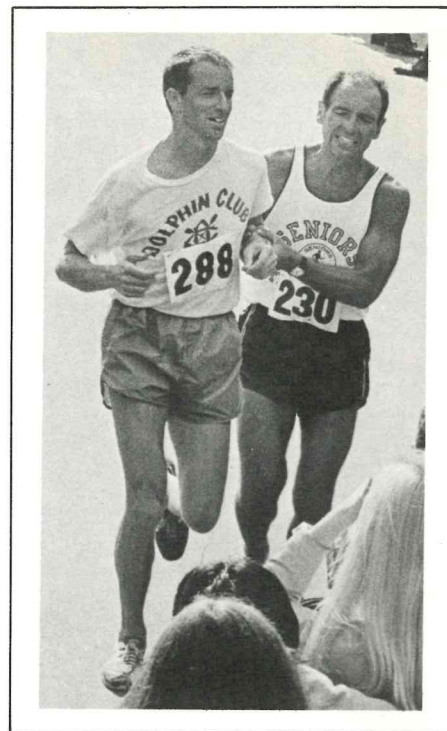
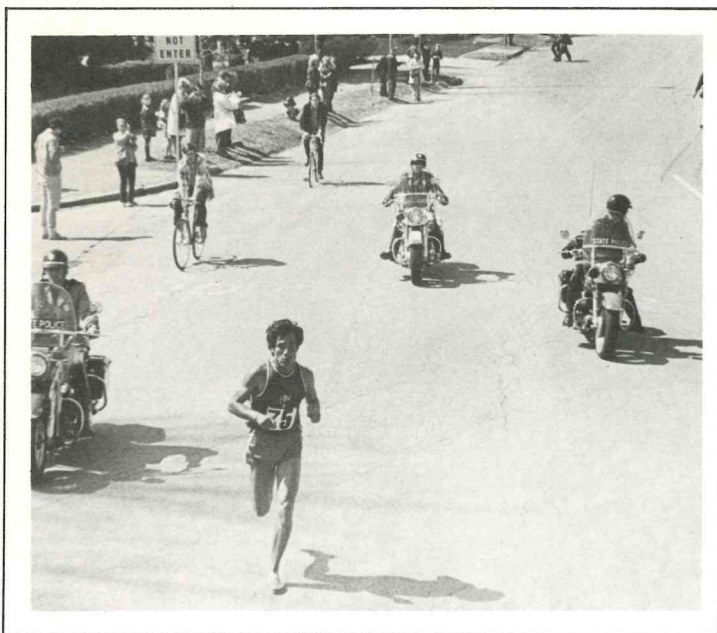
Some things remain undiscovered. "The perfect marathon is like the perfect wave," George Sheehan has said. "And every marathoner keeps looking for it, which is why people run second and third and even 20th marathons."

Some things are forgotten. "I can't run another one," a well-known marathoner claimed, "until I forget how bad the last one felt." Because runners forget the bad, they return to look for the good.

They run the real race, the long middle miles, away from the intense eye of the stadium. The real race happens outside on the roads, not so much between runners as inside each one, in the dark places no eye or camera can penetrate.



The mob scene: well over 1200 runners start the 1972 Boston marathon in Hopkinton, heading for the Prudential Building 26-plus miles away. (Jeff Johnson photo)



Scenes from the 1972 "Boston":

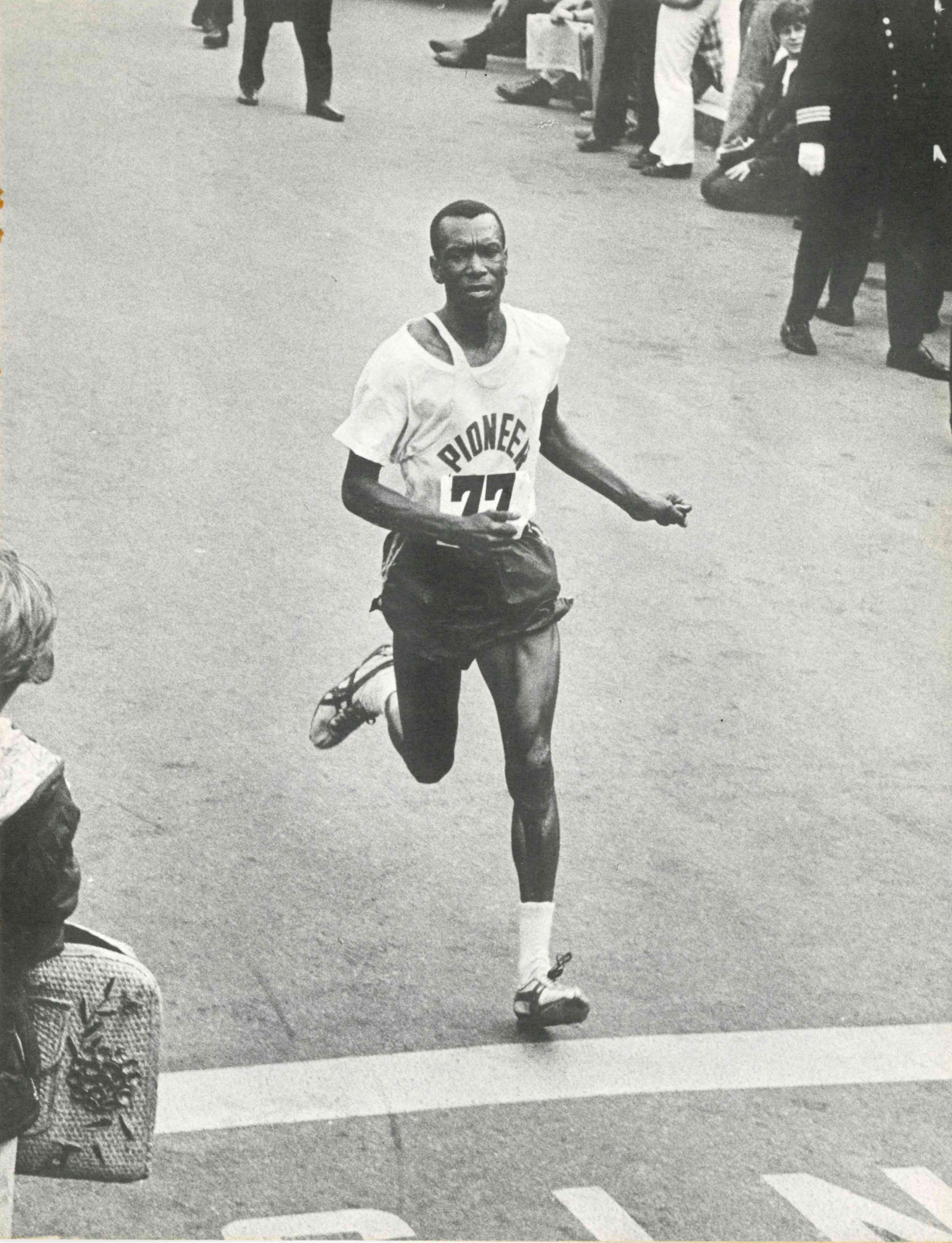
**UPPER LEFT:** The "real race" for Mexican Jacinto Sabinal is being alone in front at 17 miles. Two others were to pass him. (Jeff Johnson photo)

**UPPER RIGHT:** Blind Californian Harry Cordellos (l) and partner George Bono finish in 3:25. (Rick Levy)

**LOWER LEFT:** Veterans Richard Steiner and Conrad Eroen share a happy moment at just under 2:50. (R. Levy)

**NEXT PAGE:** A "marathoner's marathoner"—Ted Corbitt. At age 52, he continued to run in the mid-2:40s regularly. This is his 2:49 Boston race. (Rick Levy photo)





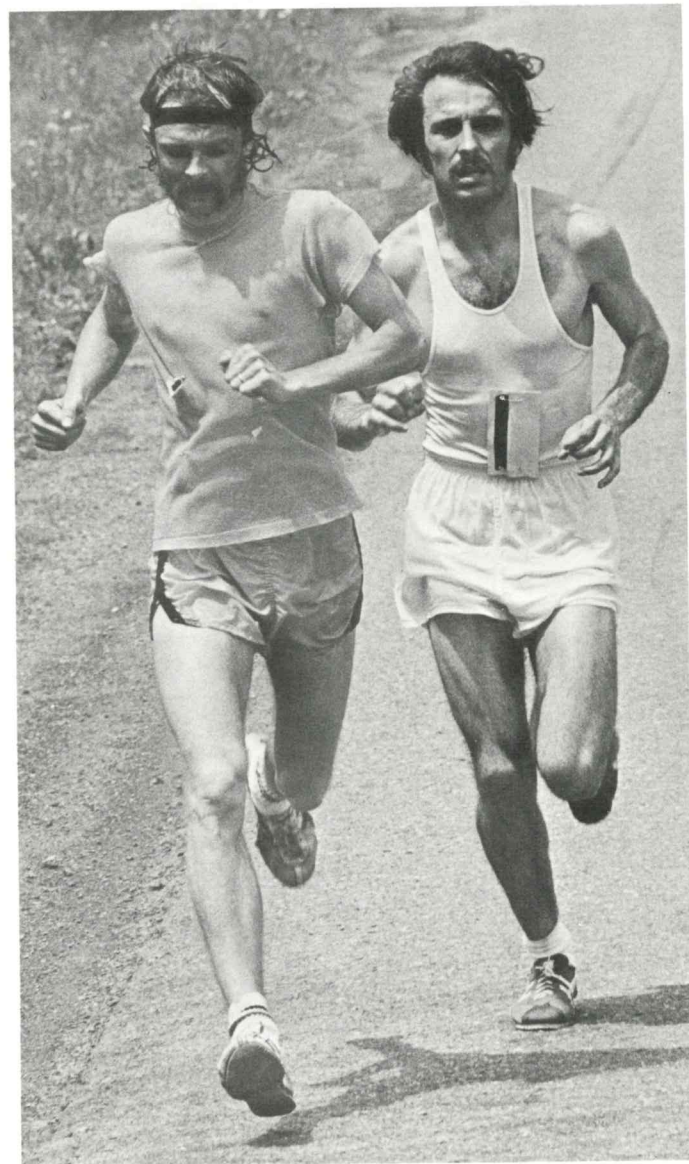




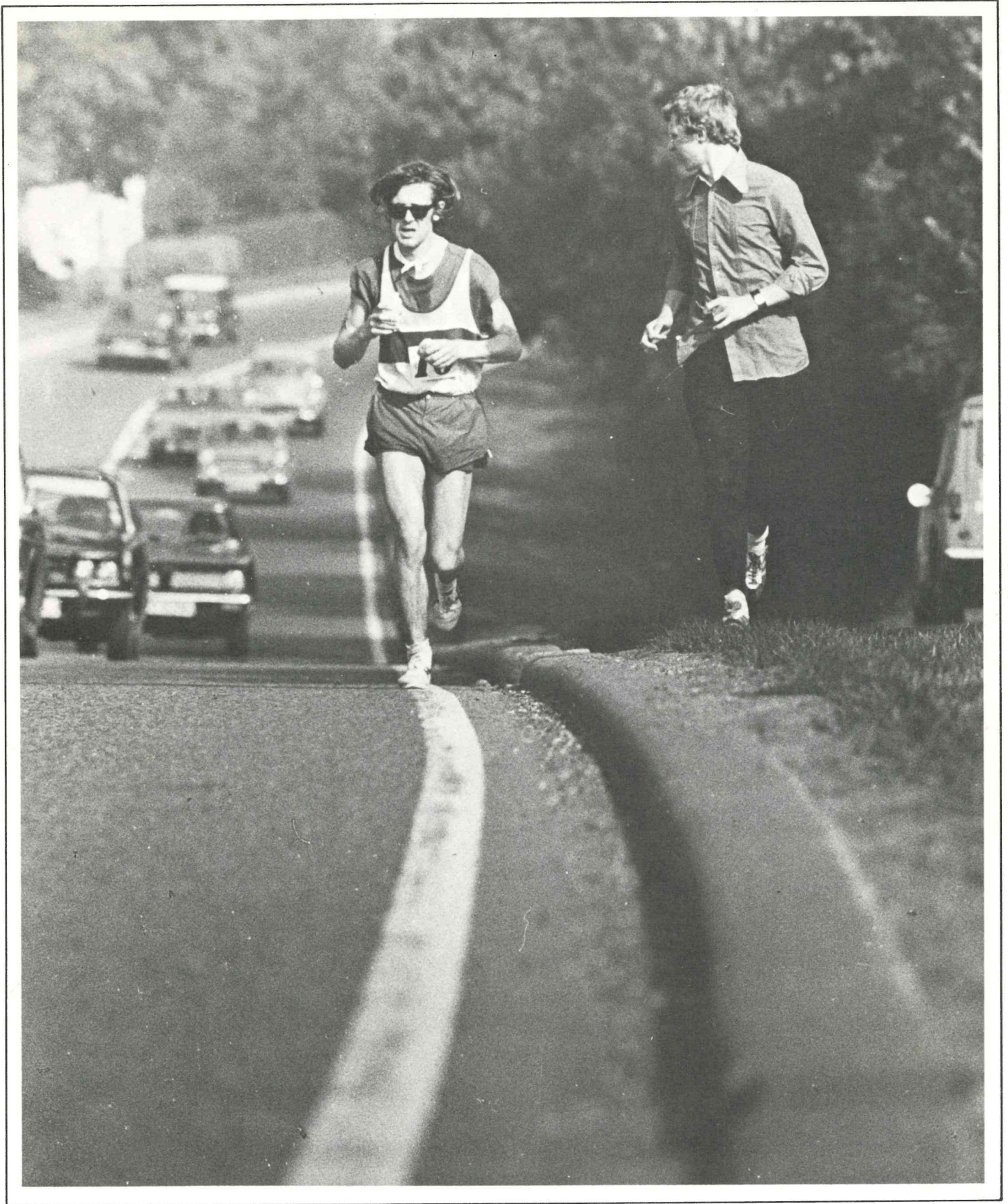


**ABOVE:** The AAU front-runners (l-r): Paul Talkington, Edmund Norris, Bob Fitts, John Vitale, Jack Mahurin.

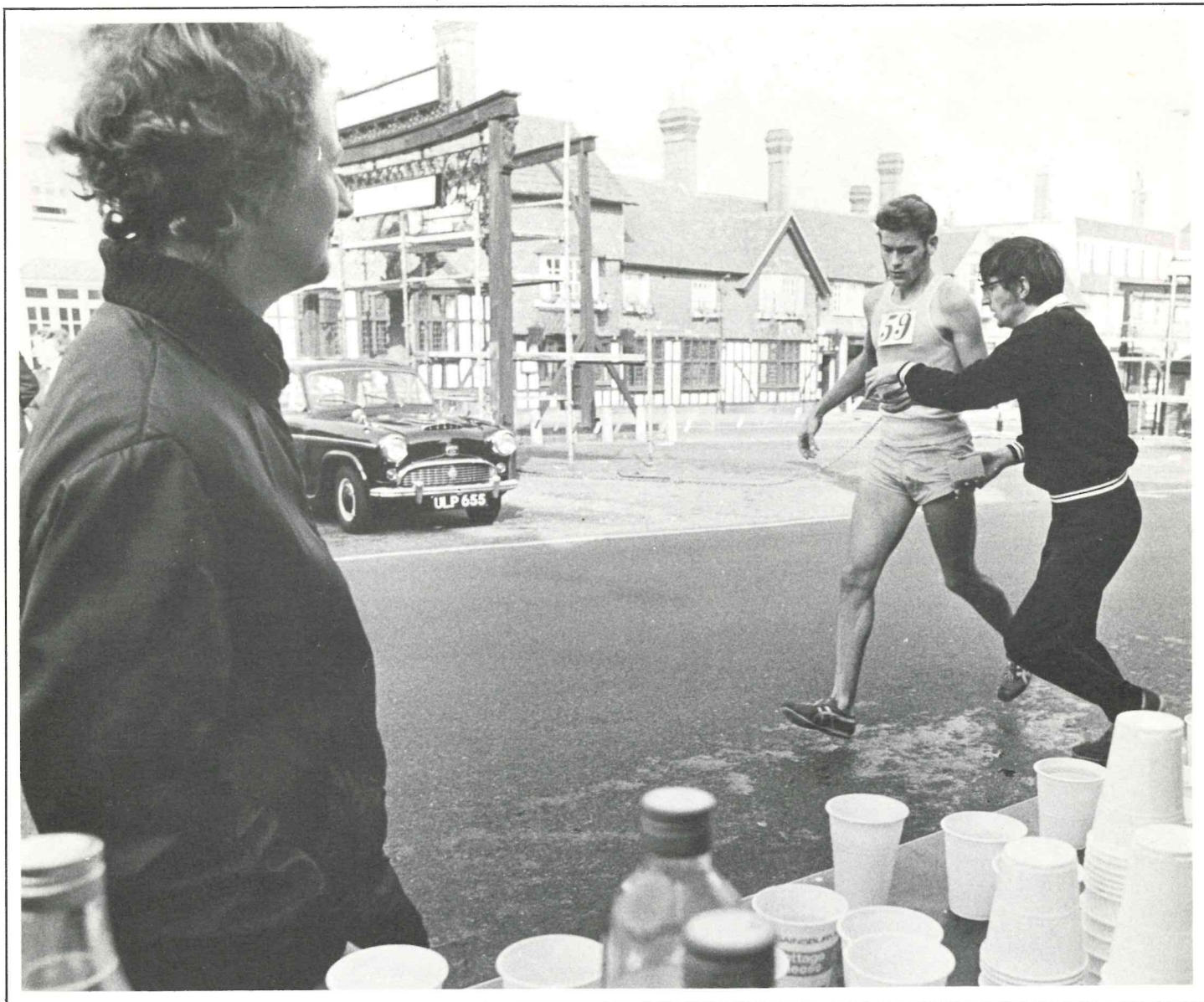
**RIGHT:** Then there were two—Norris and Vitale. Norris won (running 2:24) in his first marathon. Vitale came next.



**PAGES 24-25:** The national AAU marathon, starting here near Syracuse, N.Y., was significant because it had official women's entrants for the first time. Nina Kuscsik (left, 201) led them, as she had at Boston a month before.



Forty miles out in the London to Brighton double-marathon, Cavin Woodward gets help from his handler. Woodward placed third. (Mark Shearman photo)



Several Americans take in the London-Brighton each year. Park Barner of Pennsylvania was the first of them to finish in '72. He broke six hours and placed 12th. (Mark Shearman)

**NEXT PAGE:** West German Lutz Philipp doesn't want to go through the Maxol marathon tape alone. He's waiting for Ron Hill, but Hill pushed him across first in 2:12:50. (Mark Shearman photo)



Chapter IV

# RUNNERS AND WALKERS

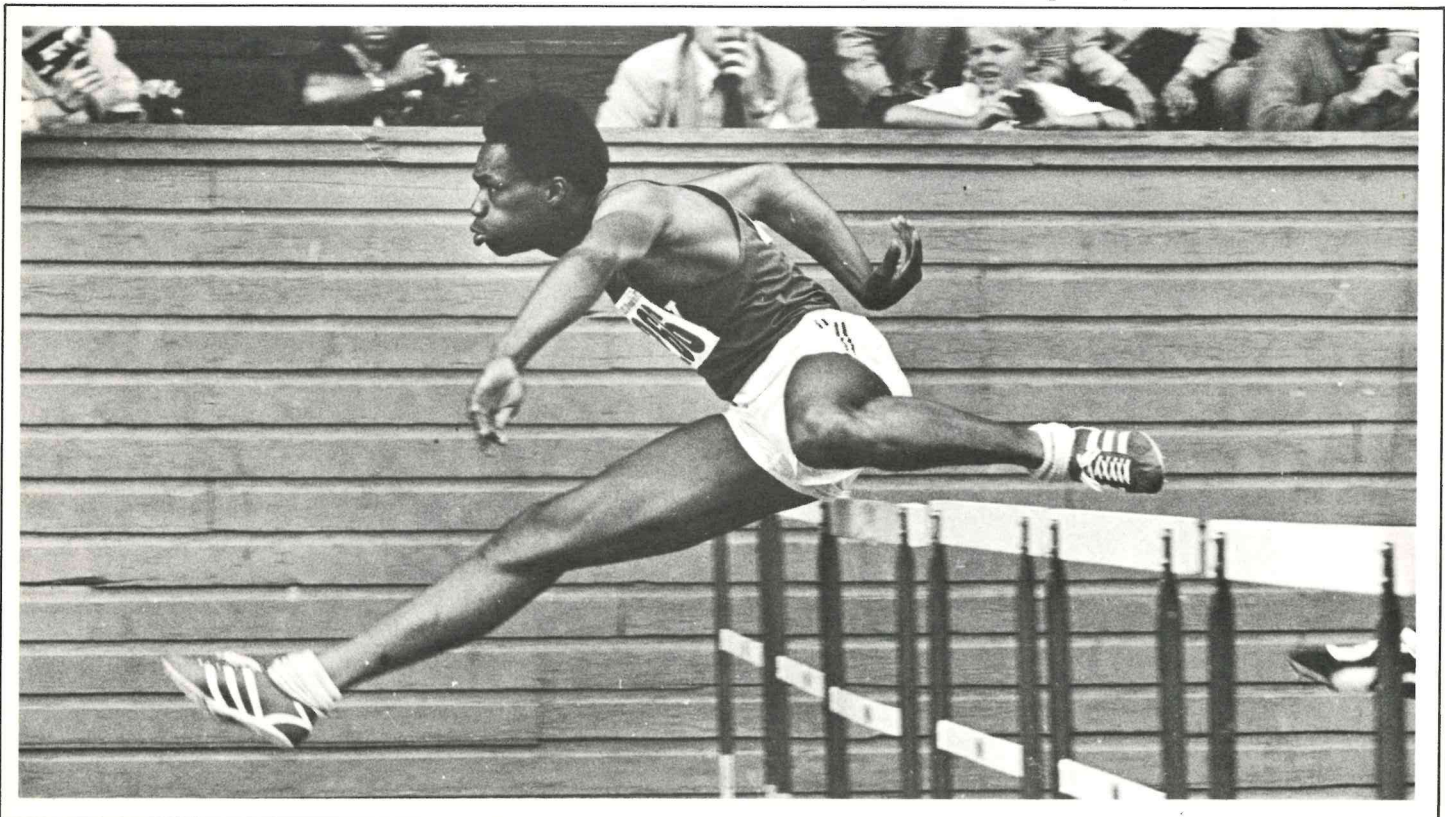


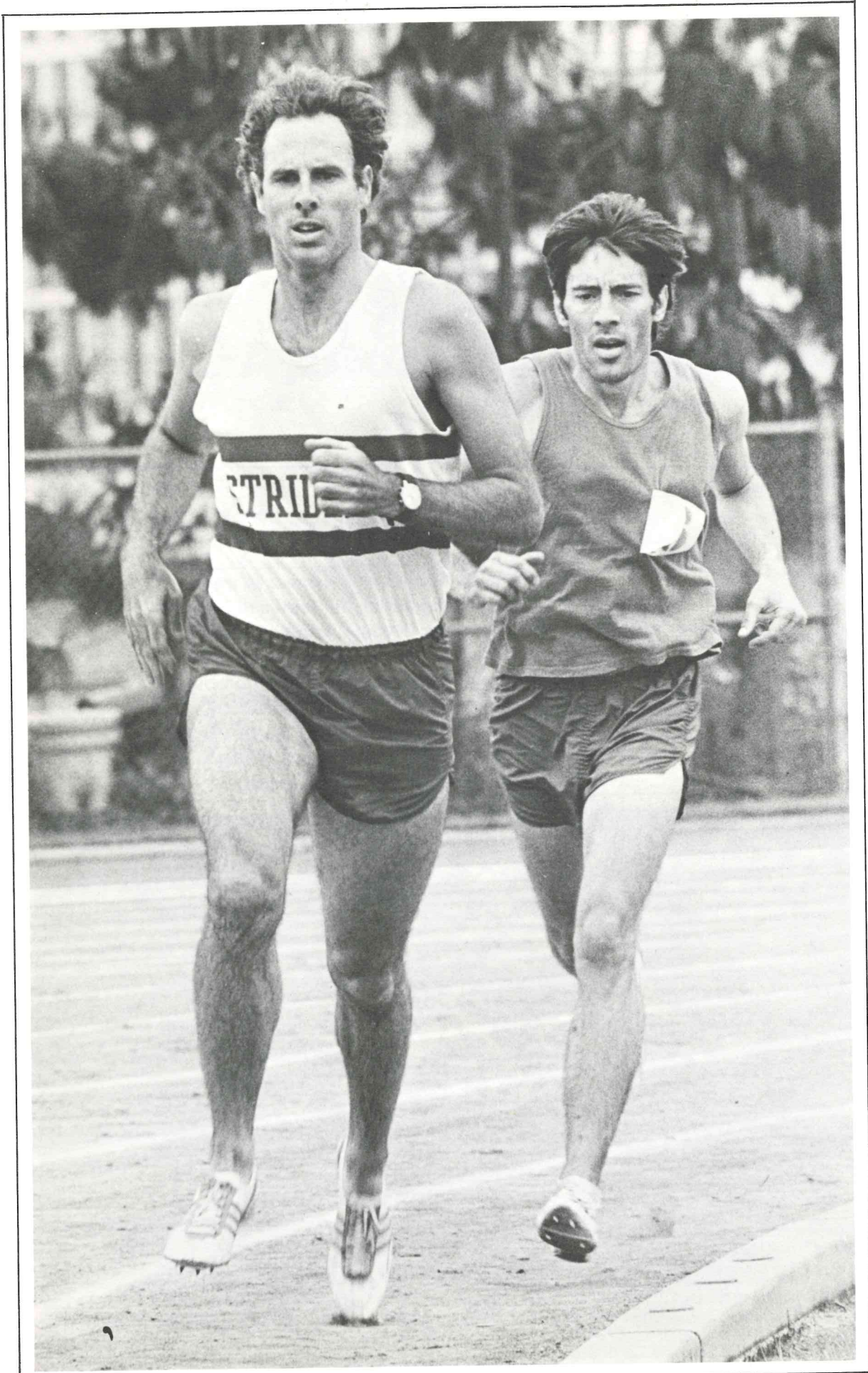


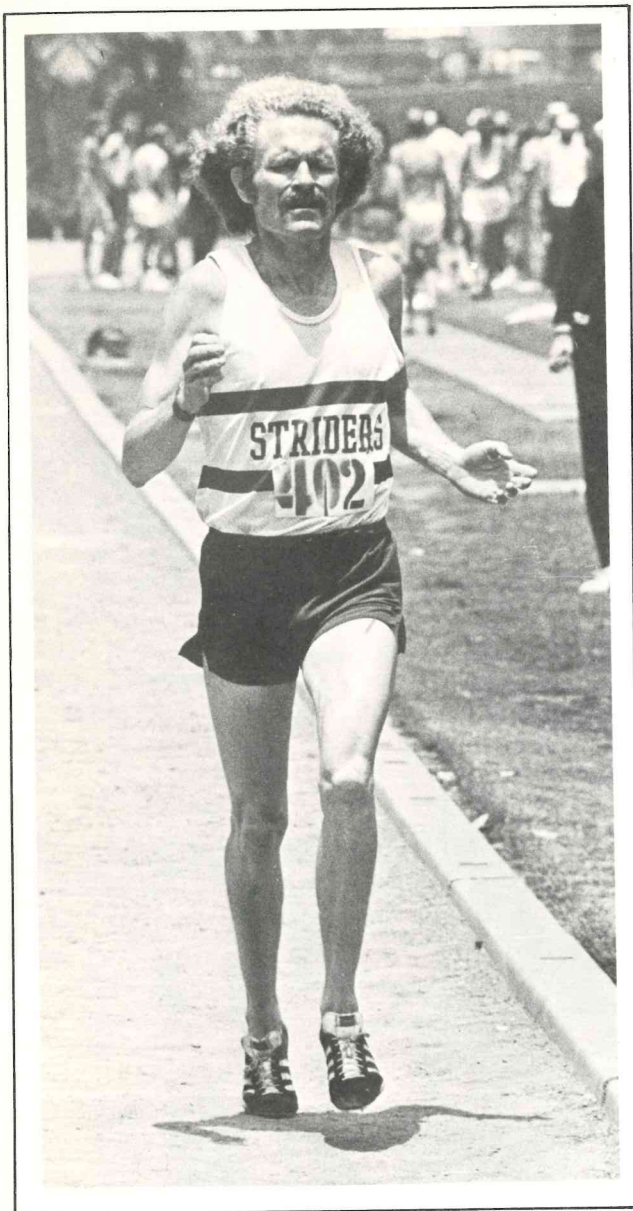


PAGE 30: George Young, at age 35, had one of his best years (he broke four minutes for the mile and ran his 5000 best) before being injured at Munich. (Stan Pantovic photo)

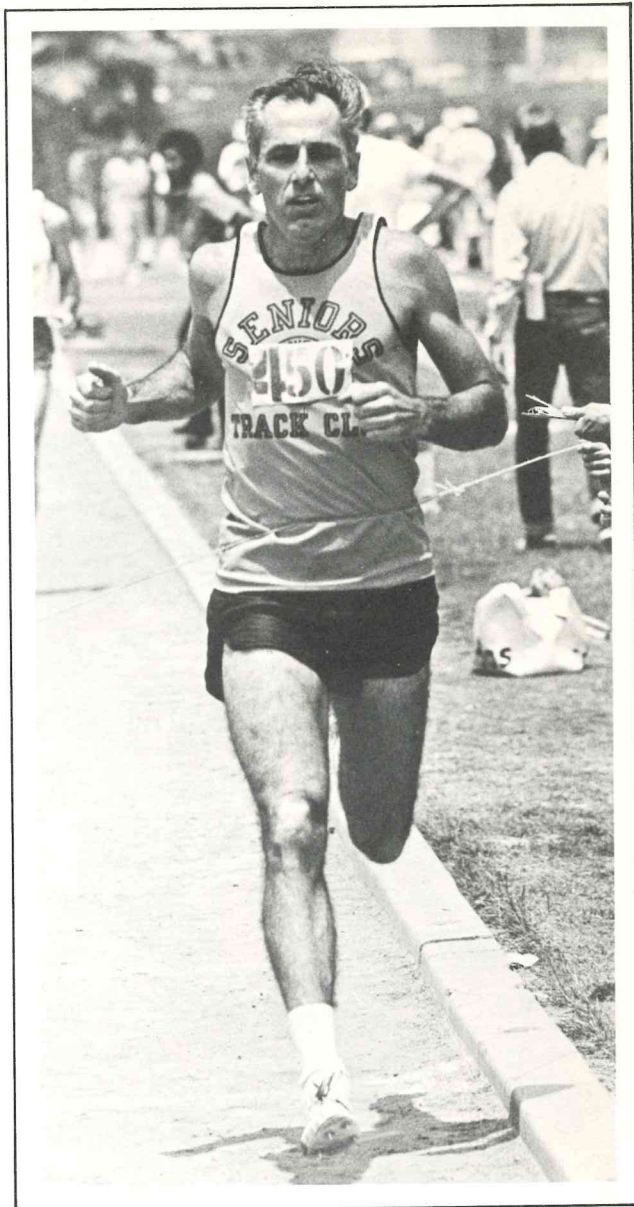
ABOVE: The longest distance in track is the one separating the third and fourth placers in the Olympic Trials. Intermediate hurdler Bruce Collins experienced that great gap, placing fourth at Eugene and missing the team. (Stan Pantovic)  
BELOW: Thomas Hill, high hurdles winner in the Trials and bronze medalist at the Games. (Stan Pantovic photo)







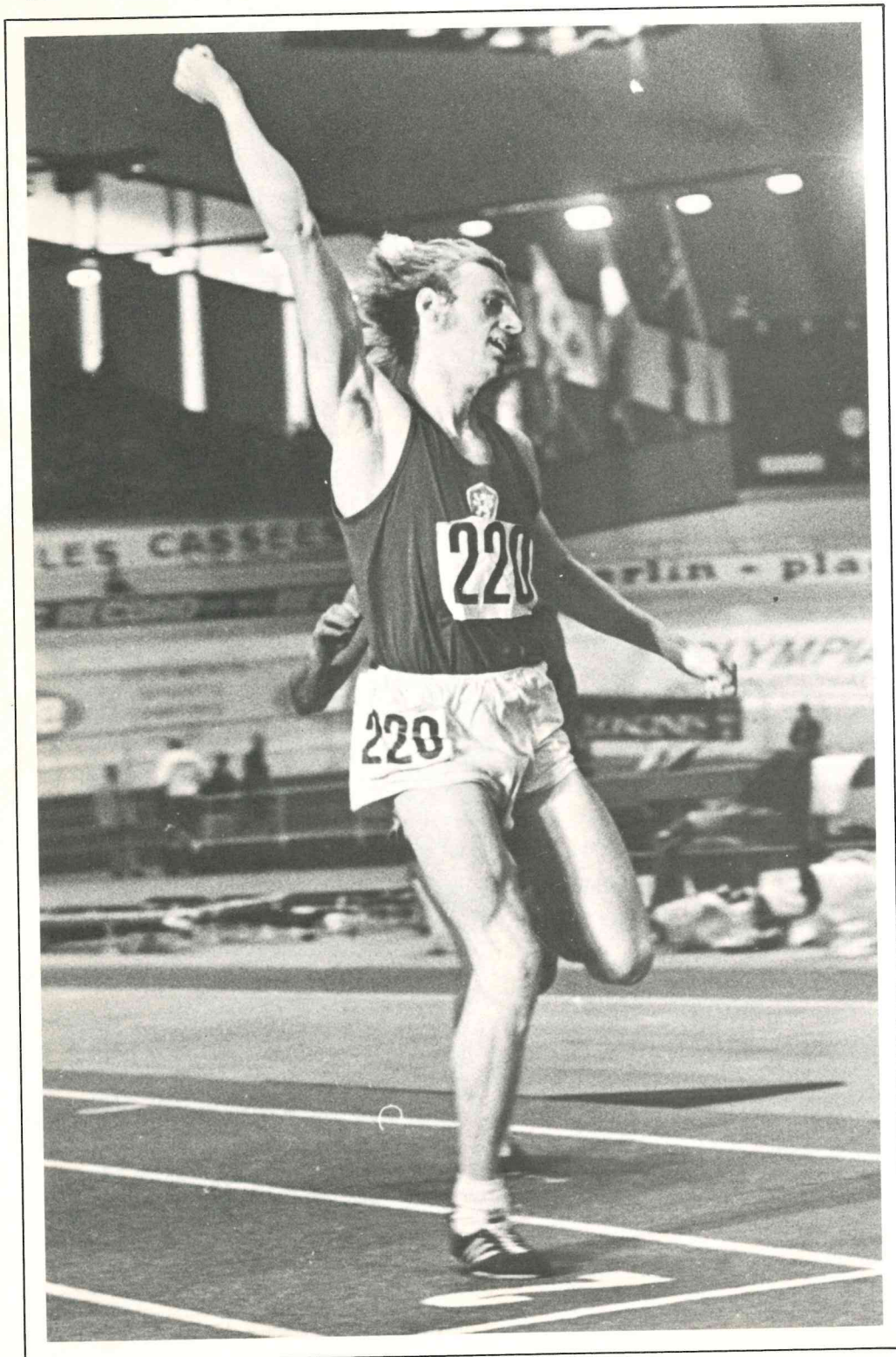
**LEFT:** Tom Sturak, a senior contributor to Runner's World and one of the country's best over-40 runners in the long track distances. (Pantovic)



**RIGHT:** At age 47, Bill Fitzgerald ran 800 meters in 1:58.4 to win the US Masters championship. (Stan Pantovic photo)

**PAGE 32:** Actor Bruce Dern (left) competes regularly in Los Angeles area distance races. Here he's racing in the Senior International meet. (Stan Pantovic photo)

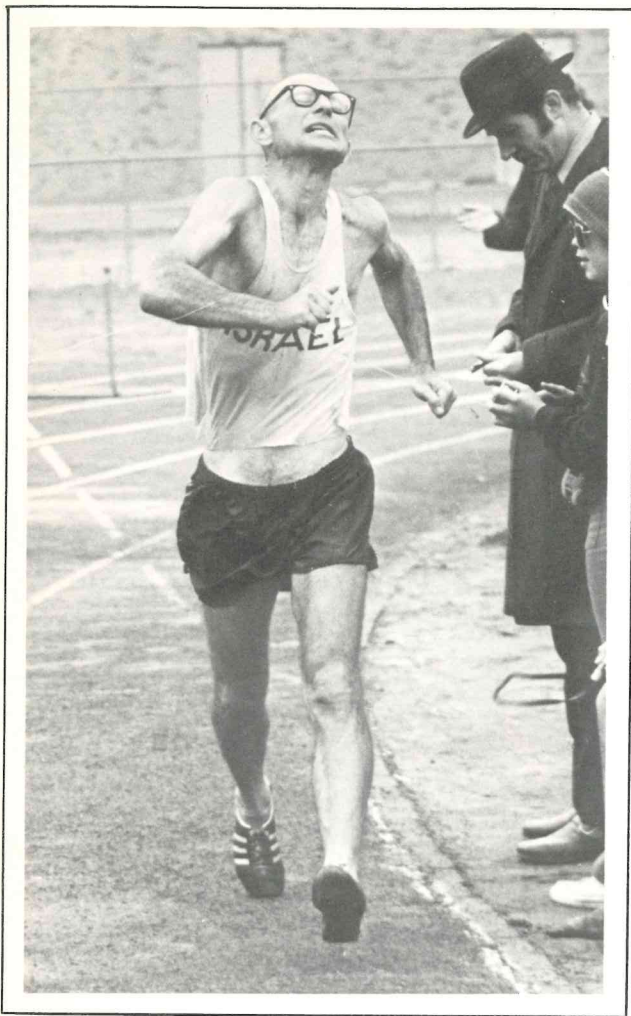
Czechoslovakia's Jozef Pláchy, winning the European indoor 800-meter title at Grenoble. (Mark Shearman)



**NEXT PAGE:** Ron Hill wears a uniform completely of his own design. In the Olympic marathon, he wore aluminum foil-like material. He finished sixth there. (Tony Duffy)

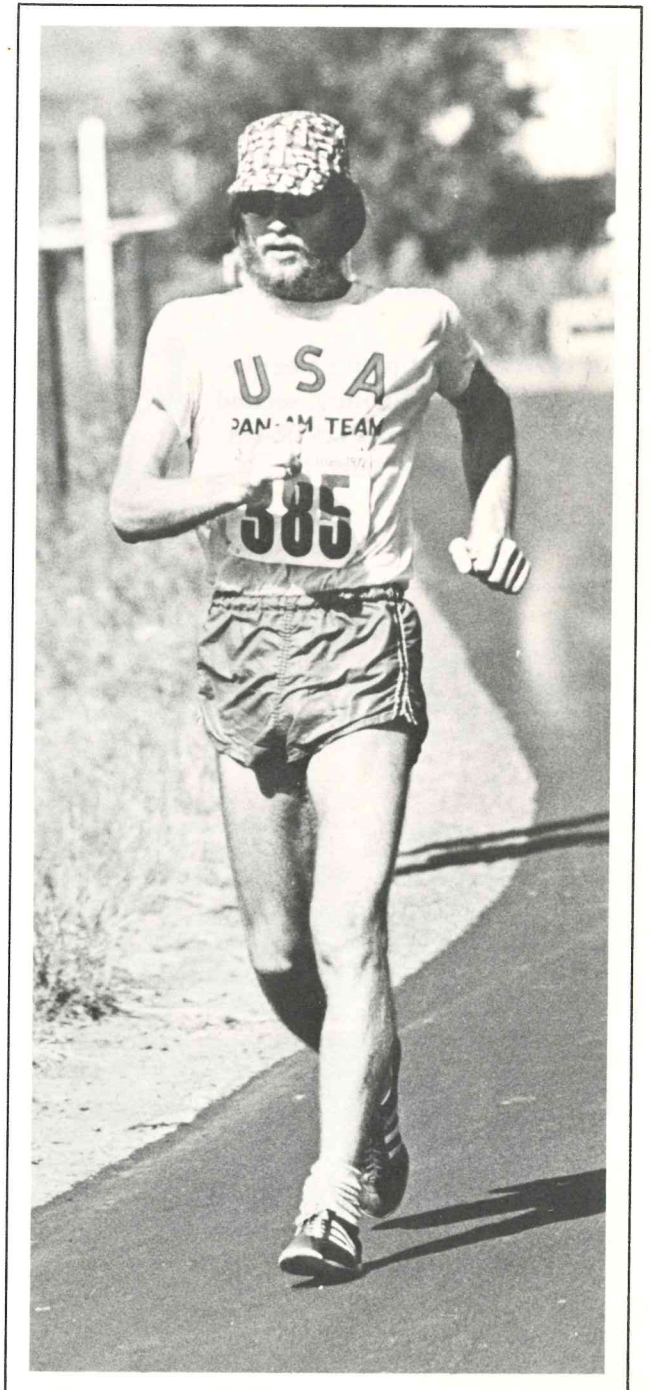




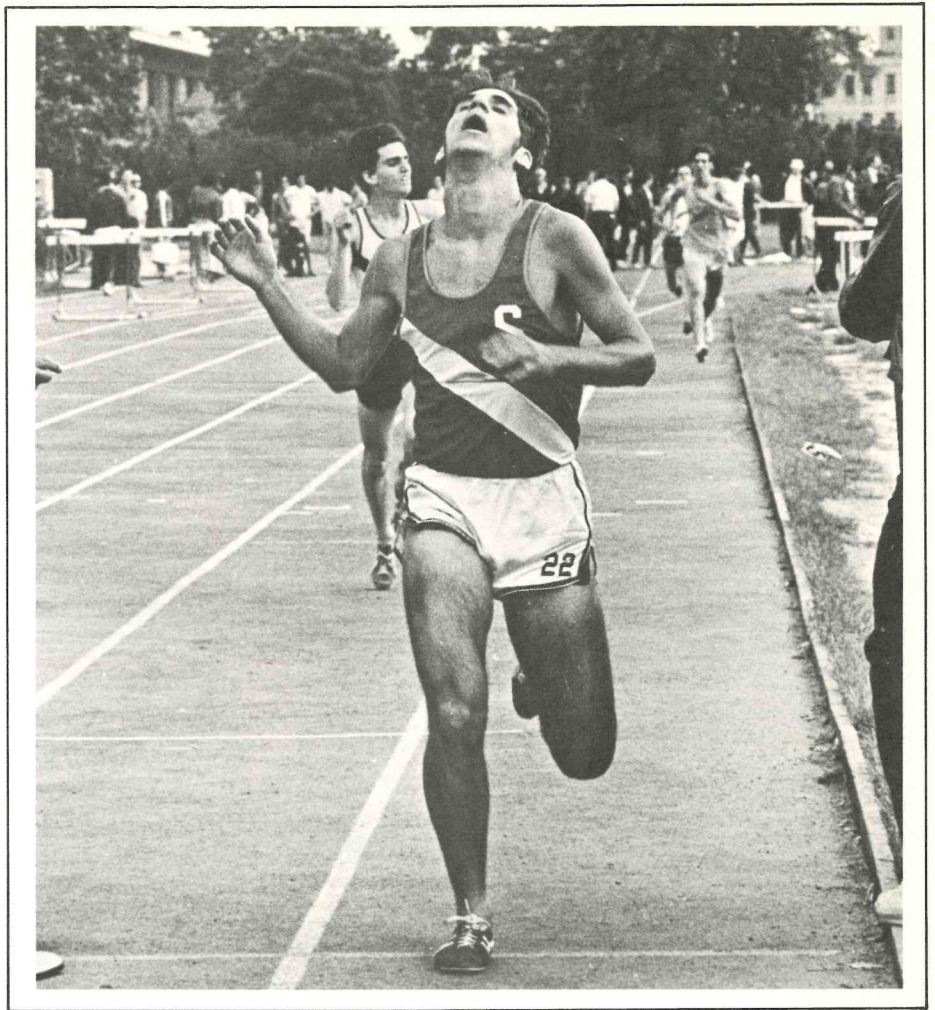


**LEFT:** Shaul Ladany, an Israeli walker, narrowly escaped death in the shootings at Munich. Earlier in the year, he set a world 50-mile record in New Jersey (pictured here). (Bob Specht photo)

**BELOW:** Larry Young, owner of two Olympic bronze medals after finishing third in the 50-kilometer walk at Munich. (Stan Pantovic photo)

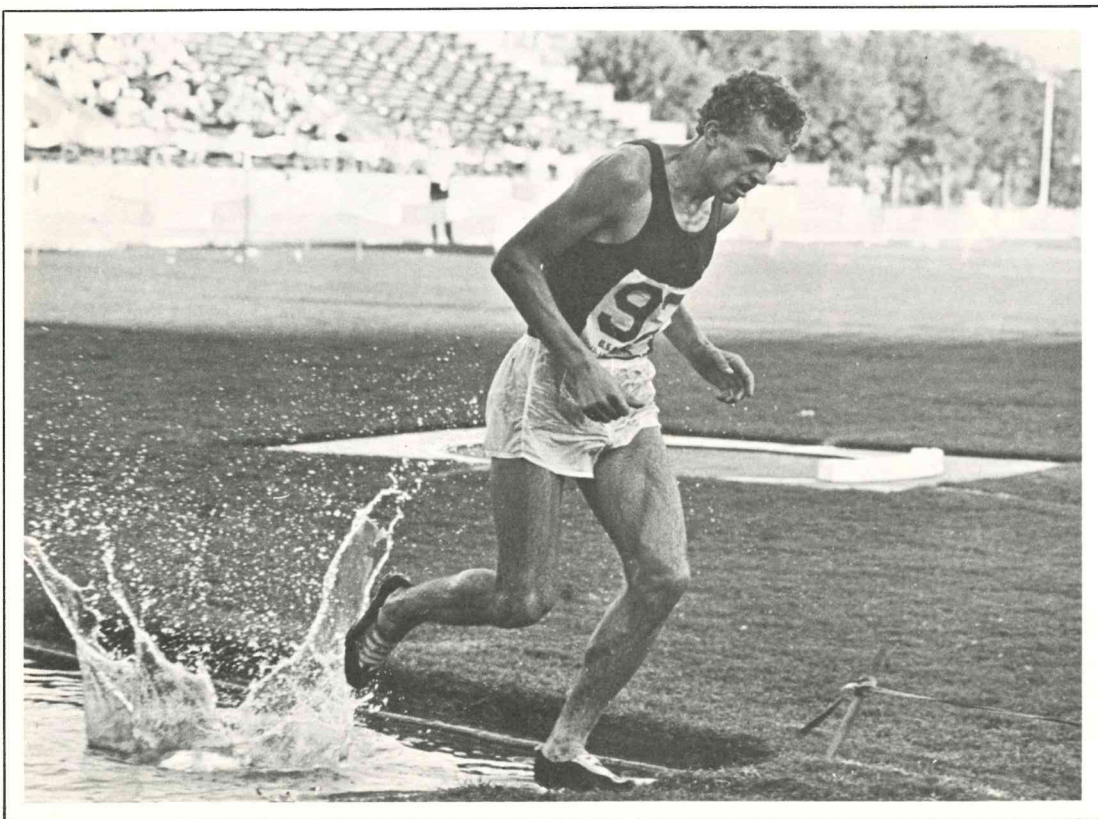


**PAGE 36:** Esteban Valle (210) is a long-time US resident, but walked in the Olympics for his native Nicaragua. Here he's racing two miles on the track at the California Relays. Bill Ranney leads. (Stan Pantovic photo)

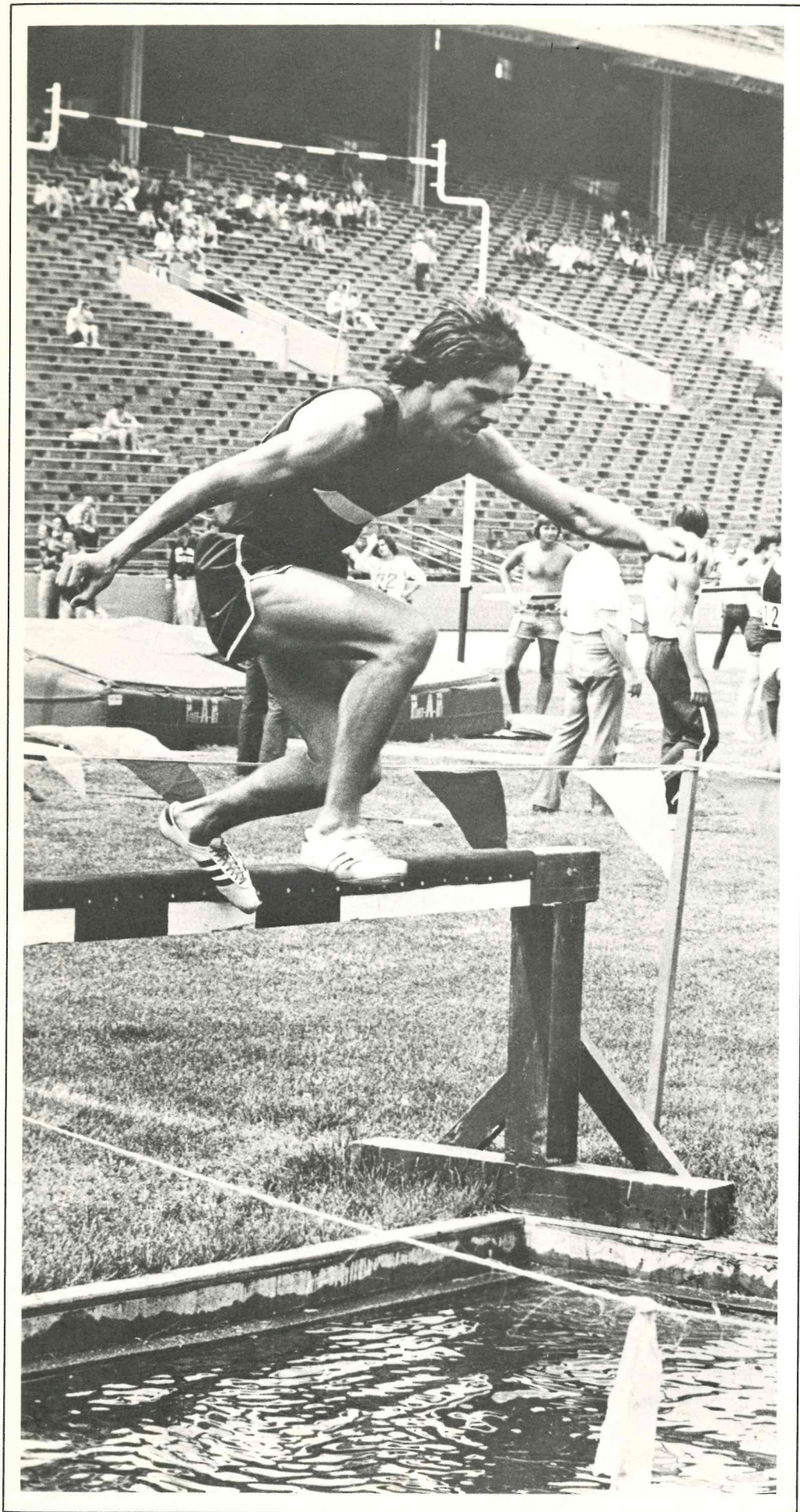


**RIGHT:** Mike Butynes of New Jersey, one of the East's top high school two-milers at 9:02. (Steve Sutton photo)

**BELOW:** Soviet junior steeple-chaser Vladimir Filonov, second to a teammate in the USSR-US dual meet. (Steve Sutton)

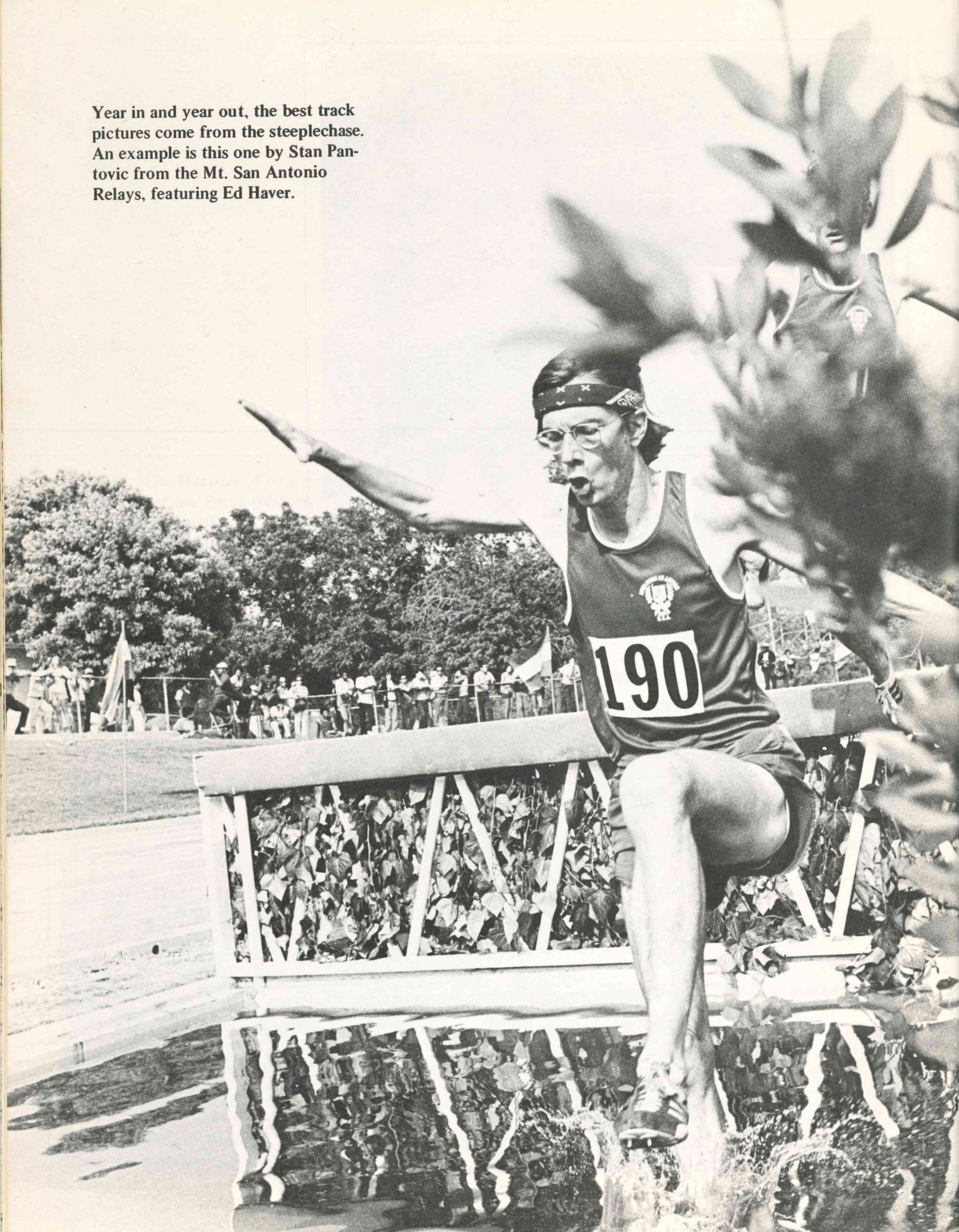


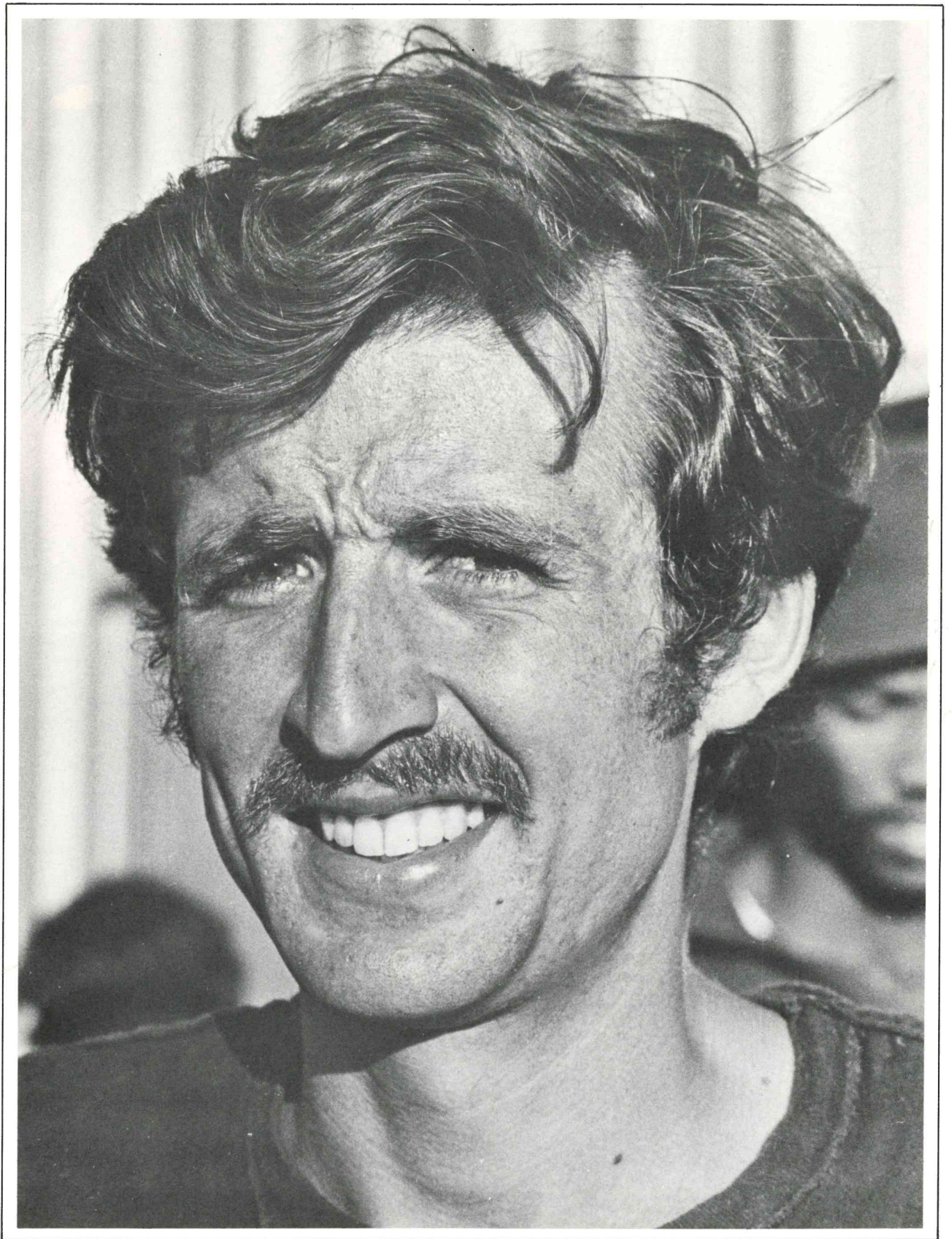




Michigan State University's well-named steeplechaser, Rob Cool. (Jay McNally)

Year in and year out, the best track pictures come from the steeplechase. An example is this one by Stan Pantovic from the Mt. San Antonio Relays, featuring Ed Haver.





Olympic marathon champion Frank Shorter. (Steve Sutton)

**Chapter V**

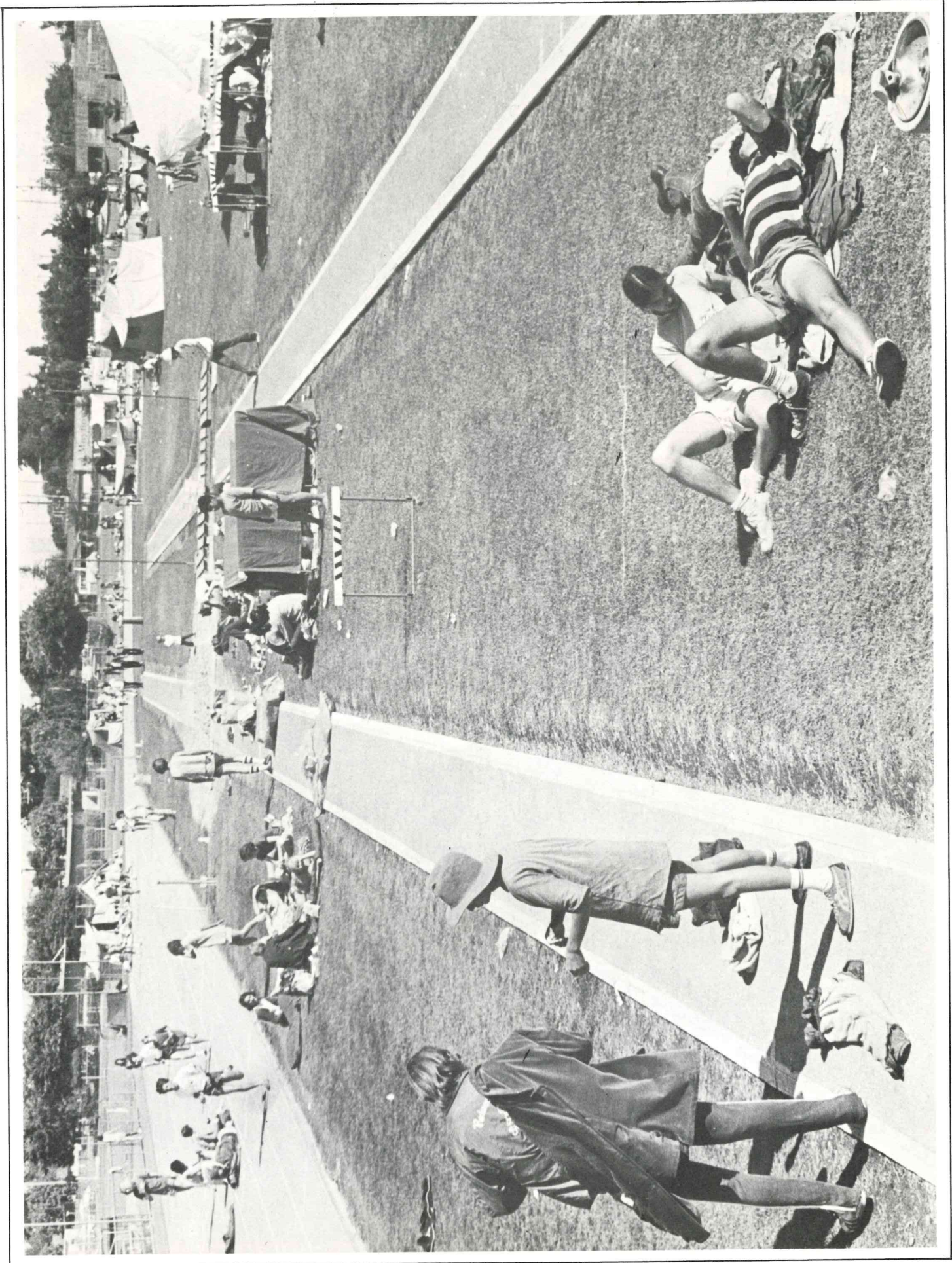
# **FUN RUNNING**

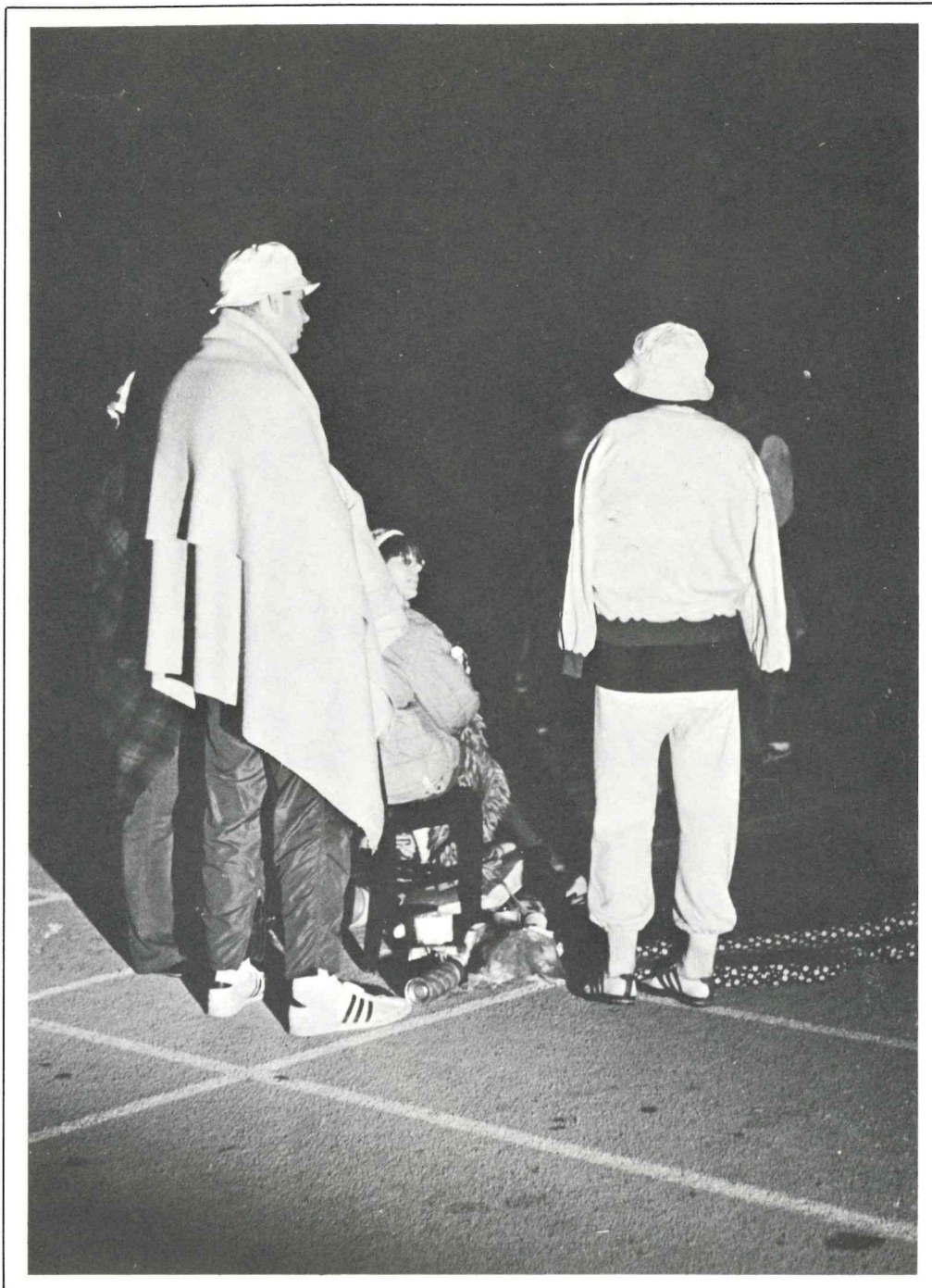


**PAGE 42: One of life's irresistible pleasures is a run with the seagulls on a Pacific beach. (George Beinhorn photo)**

**Even people who wouldn't normally run and aren't dressed for running seem to want to put their footprints on the wave-washed sand. (Beinhorn)**







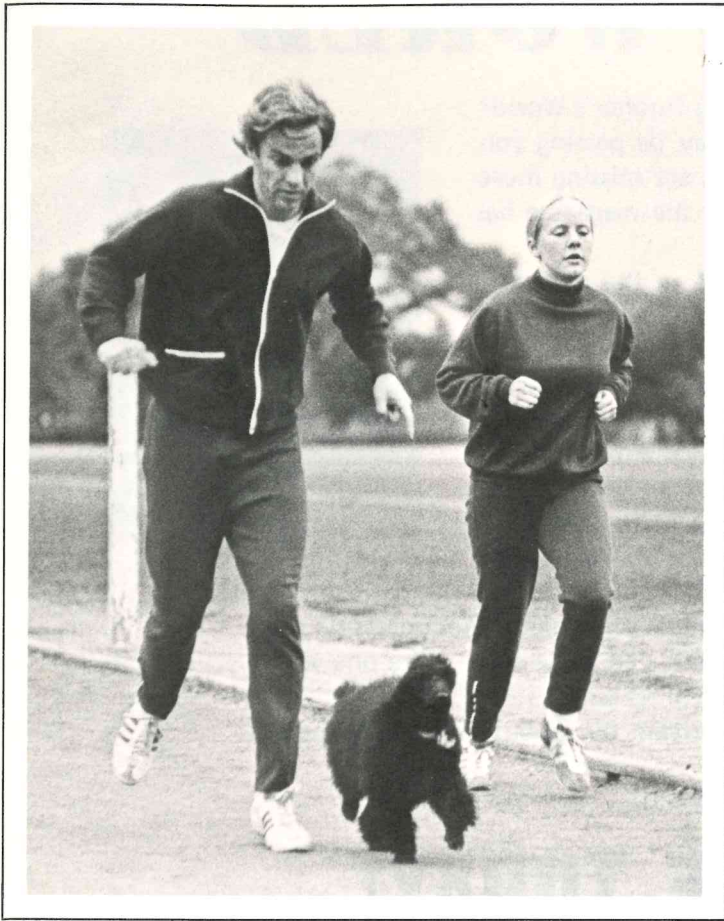
Night without light, and the 24-hour relay pounds on. Waiting his turn, wrapped in the blanket, is former Olympic discus thrower Dave Weill. (George Beinhorn)

PAGE 44: This instant community grew up around a 24-hour relay at San Jose, Calif., which included 50 teams of up to 10 runners each. (George Beinhorn)



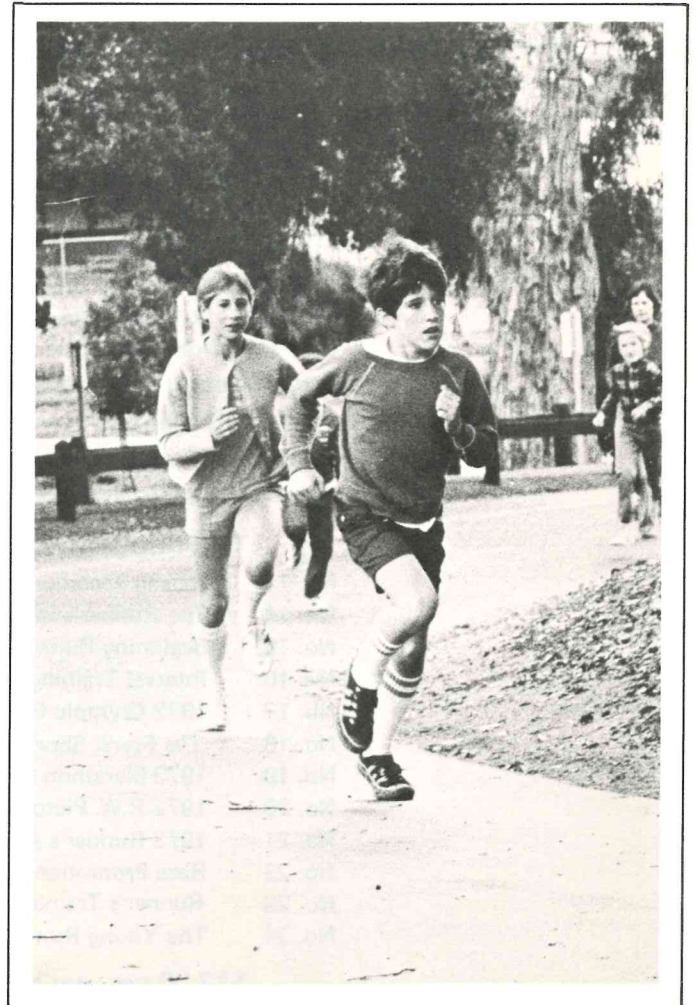
The biggest single race in the United States is the San Francisco Bay to Breakers. The pulse-checking man in the foreground wears number 2638. There were more people than that in the 7 $\frac{3}{4}$ -mile romp across the city. (Steve Sutton photo)





**ABOVE:** The perfect exercise for the whole family—poodle included.

**BELOW:** Going one step farther, into informal fun-racing which has a place for everyone.  
(George Beinhorn photos)



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## RUNNER'S WORLD PICTORIAL. . .

. . . Almost everything that can be said about the 1972 season of running already has been said. But there's a lot more to SEE yet. This booklet devotes itself to the visual side of the sport. Photographers from around the world contributed dozens of their best shots, none of which has appeared previously in Runner's World. . . A fine array of dramatic action from all events, with uncommon pictures of common runners as well as traditional pictures of the sport's leading athletes.

. . . This year the Pictorial features the marathon, with a special article on that event to supplement the photos.



**FRONT COVER PHOTO:** Out alone, facing one of the most famous stretches of road in the running world, John Vitale makes the early pace in the Boston marathon. (Jeff Johnson photo)

**PHOTO LEFT:** Dave Bedford made a bold gamble in the Olympic 10,000. It failed. He finished sixth. But he may have set up Lasse Viren's world record time. (Tony Duffy photo)