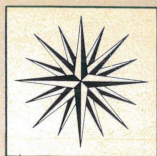


Beyond Sports



Dunoyer de Segonzac



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Dunoyer de Segonzac

The Body in Motion

The famous sporting artist André Dunoyer de Segonzac died in November 1974, so he could not assist to the grand retrospective exhibition of his work organized by the French national museums (Orangerie Museum, spring 1976).

His œuvre, mainly pen and ink sketches and water-colors, includes many sporting themes, which he approached both as a player and spectator. He was a respectable cyclist (he was given his first vehicle at the age of 12), fenced a little, hunted, played football and ran the 1500 metres several times. Later in his life he did some swimming, especially around Saint-Tropez, a favourite resort which he first visited in 1908. In the years immediately before and after World War I, he witnessed all the great boxing contests as well as beginners in the ring of the Avenue de Choisy. He was also an admirer of the fencer Lucien Gaudin, watched the tennis partnership of the Four Musketeers and indoor cycle racing at the Vel' d'Hiv'. He frequently attended training sessions to watch athletes going through their paces.

Many of the sketches he made on such occasions were reworked as etchings which express marvelously his enthusiasm, tinged with amusement, for sport and sportsmen. 'Beauty of form in motion' was what he always sought to capture. His 'Start of the 100 meters' his boxing engravings and his 'Sam MacVea and his seconds' are among the most powerful interpretations of sporting themes by any artist of this century.

DUNOYER DE SEGONZAC

Born 1884, in Boussy-Saint-Antoine, FRA
Died 1974, in Clichy, FRA

Sporting themes:
Boxing, athletics, cycling, fencing, swimming, rugby, skiing, tennis

Book illustrations:

Tristan Bernard, *Tableau de la boxe* (1922)
Léon-Paul Fargue, *Côtes rôties* (1928-1938)
Léon-Paul Fargue and Jean Giraudoux, *Notes et maximes sur le sport* (1949)
Robert Pariente and Guy Lagorce, *Noblesse du sport* (1975)

André Dunoyer de Segonzac: "Départ", study for sport. Pen, 1930